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COLLEGE VISITOR VOL. VII. No. 8

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Catalogue

of

GRAND ISLAND COLLEGE

Grand Island, Nebraska

GRAND ISLAND COLLEGE AND DORMITORIES.

The Fifteenth

Annual Catalogue

of

Grand Island College

for

January 1908 - June 1909

With Calendar and Announcements
for 1909-1910

1909

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COLLEGE CALENDAR

1909.

June 4, Friday .....College Musicale
June 6, Sunday .....Baccalaureate Sermon
June 7, Monday .....Public Examinations
June 7, Monday.....Prize Declamations
June 8, Tuesday.....Prize Orations
June 8, Tuesday.....Annual Meeting of the Trustees
June 9, Wednesday .....Graduating Exercises
June 9, Wednesday.....College Banquet

SUMMER VACATION

September 7, Tuesday.....First Semester Begins
November 25, Thursday.....Thanksgiving Day
December 24, Friday.....Christmas Vacation Begins

1910

January 4, Tuesday.....Christmas Vacation Ends
January 28, Friday.....First Semester Ends
February 1, Tuesday .....Second Semester Begins
February 3, Thursday.....Day of Prayer for Colleges
February 22, Tuesday .....Washington's Birthday
June 5, Sunday ..... Baccalaureate Sermon
June 6, Monday.....Public Examinations
June 6, Monday.....Prize Declamations
June 7, Tuesday.....Field Day
June 7, Tuesday.....Prize Orations
June 8, Wednesday.....Graduating Exercises
June 8, Wednesday.....College Banquet
June 8, Wednesday.....College Musicale

BOARD OF TRUSTEES

TERM EXPIRES 1910

Anthony S. Rogers.....Severance, Colo.
Frank W. Barber.....Franklin
Will D. Forbes.....Butte
C. E. Woodruff .....Grand Island
L. S. Moore. D. D. S.....Grand Island
Rev. J. W. Merrill.....Nebraska City
Rev. O. B. Sarber.....Grand Island

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J. W. Conley, D. D. .....Omaha
W. A. Prince.....Grand Island
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Prefessor of English

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Principal of the School of Commerce

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FACULTY—Continued

DEPARTMENT OF MUSIC.

Faculty

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PIANO

Mr. EARLE C. SMITH
MRS. R. J. BARR
MISS EMILY ANDERSON
MISS ELIZABETH SCHWYN
MISS EDITH M. LEHR

VOICE CULTURE
Chorus and Glee Club
MRS. HARRIETT DE MENT PACKARD

VIOLIN
Harmony and History of Music
MISS CERISE C. HAMPSON

ENSEMBLE CLASS
MISS JANE L. PINDER

SECRETARY
MISS JANE L. PINDER

HARRIET CRAIG
Librarian.

L. C. GILBERT
Registrar

EDITH HUXTABLE
Secretary to the President

MRS. M. E. HULL
Matron

W. H. GRAVES
Janitor

FACULTY COMMITTEES

The President is Ex-officio Chariman of each Committee.

Advertising—Professors Hatton, Shouse, Howe.

Administrative—Professors Hatton, Holmes, Howe, Shouse, Venner.

Athletics—Professors Howe, Holmes, Sutherland.

Courses of Study—Professors Venner, Elmore, Wilkins.

Lectures—Professors Iliff, Stevens, Wilkins.

Religious Life—Professors Venner, Wilkins, Shouse.

Social—Professors Holmes, Pinder, Sutherland.

Supervision of Boarding Places—Professors Elmore, Iliff.

THE COLLEGE

The founders of this institution have sought to establish a College where, surrounded by the best of influences and stimulated by the best instruction, young people may fit themselves adequately for the duties and responsibilities of life.

ADMISSION.

Candidates for admission to College must be graduates of the Academy of Grand Island College or an accredited high school or an academy of recognized standing, or they must show by examination that they are prepared to carry on the work of the College successfully. Certificates of graduation accompanied by a statement of their preparatory work made out and signed by the principal will be accepted as prima facie evidence of sufficient preparation.

Credits given on certificates are conditional and may be withdrawn, if the student shows his preparation to have been insufficient.

Those seeking admission should bring with them testimonials of good moral character. Those coming from other colleges should present certificates of honorable dismission from the college last attended.

Thirty-two credits are required for admission to the Freshman class, each credit representing a five hour study pursued throughout a semester. The subjects that may be offered are stated in two groups. Each candidate must offer all of Group I, amounting to twenty-one credits, and at least twelve credits from Group II.

GROUP I.—REQUIRED

English .....6 credits
Algebra .....3 credits
Geometry .....3 credits

Language (Latin at least 4) .....6 credits
History .....3 credits

GROUP II.—ELECTIVE

English .....2 credits
German .....4 credits
Greek .....4 credits
Latin .....2 credits
History .....2 credits
Botany .....2 credits
Bookkeeping .....2 credits
Zoology .....1 credit
Geology .....1 credit
Civics .....1 credit
Shorthand .....2 credits
Chemistry .....1 credit
Physiology .....1 credit
Drawing .....1 credit
Agriculture .....1 credit

Students may be admitted to advanced standing, provided they give satisfactory evidence of having completed the previous studies of the course or the equivalent thereof.

It is of the utmost importance that the students begin their work in school at the beginning of the school year. At this period new classes are organized in which the foundations for the year's work are laid. The first week of the semester or year is therefore worth more than several weeks after the year's work is well begun. Accordingly every effort possible should be put forth by each student to be on hand at the beginning of the year.

ACCREDITED SCHOOLS

FOUR YEAR LIST

Albion
Alliance
Alma
American School, Mexico
Arapahoe
Ashland
Auburn
Aurora
Beatrice
Beaver City
Beaver Crossing
Bellevue Academy
Blair
Bloomfield

Bloomington
Blue Hill
Blue Springs
Broken Bow
Brownell Hall
Butte, Montana
Cambridge
Cedar Rapids
Central City.
Chadron
Cheyenne, Wyo.
Clarks
Columbus
Cotner Uni. Acad.
Crawford
Creighton
Creighton Uni. Acad.
Crete
David City
Deadwood, S. D.
Edgar
Exeter
Fairbury
Fairfield
Fairmont
Falls City
Franklin
Franklin Acad.
Fremont
Friend
Fullerton
Gates Academy
Geneva
Gothenburg
Grand Island
Great Falls, Mont.
Hartington
Harvard
Hastings
Hastings College, Academy
Hebron
Havelock
Hiawatha, Kansas
Holdrege
Humboldt
Kearney
Laurel
Lead, S. D.
Lexington
Leadville, Colo.
Lincoln
Lincoln Academy
Little Rock, Arkansas
Loup City
Luther Academy
Lyons
McCook
Madison
Mankato, Kansas
Marysville, Kansas
Minden
Missoula, Mont.
Mt. St. Mary's Seminary
Nebraska City
Neligh
Nelson
Newman Grove
Norfolk
North Bend
North Platte
Oakland
Oklahoma City, Okl.
Omaha
O'Neill
Ord
Oregon, Mo.
Orleans Seminary
Ottawa, Kansas
Osceola
Overton

Oxford
Pawnee City
Pawnee City Academy
Pierce
Plainview
Plattsmouth
Ponca
Randolph
Ravenna
Red Cloud
Red Oak, Iowa
Sacred Heart Academy
St Catherine's Academy
St. Francis Academy, Iowa
St. Paul
St. Theresa Par'l School
Schuyler
Scottsbluff
Seward
Shelton
So. Omaha
Spalding Academy
Spencer
Stanton
Sterling
Stromsburg
Superior
Sutton
Syracuse
Table Rock
Tecumseh
Tekamah
Ulysses
University Place
Valentine
Valley
Wahoo
Wakefield
Wayne
Weeping Water
Weeping Water Academy
Nebraska Wesleyan Acad.
West Point
Wilber
Wisner
Wood River
Wymore
York.

THREE YEAR LIST

Ainsworth
Arlington
Bancroft
Battle Creek
Beemer
Bertrand
Brady
Butte
Clay Center
Cozad
Culbertson
DeWitt
Elmwood
Emerson
Florence
Genoa
Gibbon
Gordon
Grafton
Greeley
Hardy
Herman
Hooper
Lawrence
Louisville
Nebraska Institute Blind
Oakdale
Orleans
Papillion
Pender

Rushville
St. Edwards
Scribner
Sidney
Springfield
Stella
Stratton
Tilden
Tobias
Trenton
Wausa
Western

COLLEGE COURSES.

Three courses of study are offered. Each of these courses extends through four years. After the Freshman year the student is permitted a certain degree of freedom in the choice of the particular studies which he will pursue.

I. The Classical Course.—This course makes the study of the ancient and modern languages the basis of the education. In addition studies in science, history, literature, mathematics, etc., are pursued. Upon the student who completes this course the degree of Bachelor of Arts is conferred.

II. The Philosophical Course.—In this course one ancient language and the modern languages together with mathematical and scientific studies are offered. The degree of Bachelor of Philosophy is conferred upon those who complete this course.

III. The Scientific Course.—This course is based primarily upon the study of the natural sciences, but includes a sufficient amount of mathematics, history, economics and languages to make it the equal of the other courses in point of discipline and culture. This course affords the student abundant opportunity to specialize in biology, physical science or any other of the natural sciences. The degree of Bachelor of Science is conferred upon those who complete this course.

The above courses are so arranged and adjusted that those wishing to fit themselves to enter professional courses in medicine, civil and electrical engineering and other occupations requiring advanced studies will find that these college courses are not only an admirable preparation for the professional schools, but enable the graduate to take advanced standing in the technical and graduate departments.

Candidates for the Bachelor's degree, in order to obtain a diploma, must have all conditions removed by the beginning of the second semester of the year which designates their class.

CONSPECTUS OF COLLEGE COURSES

The Roman numerals refer to the courses, which are described in the subsequent pages; the Arabic numerals indicate the number of recitations a week.

FRESHMAN YEAR

	CLASSICAL		PHILOSOPHICAL		SCIENTIFIC	
First Semester	Greek I.	5	German I.	4	German I.	4
	Algebra I.	5	Algebra I.	5	Algebra I.	5
	Latin I.	4	Latin I.	4	Chemistry I.	5
	Rhetoric I.	3	Rhetoric I.	3	Rhetoric I.	3
	Bible I.	2	Bible I.	2	Bible I.	2
Second Semester	Trigonometry II.	5	Trigonometry II.	5	Trigonometry II.	5
	Latin II.	4	Latin II.	4	Chemistry II.	5
	Greek II.	5	German II.	4	German II.	4
	Rhetoric II.	3	Rhetoric II.	3	Rhetoric II.	3
	Public Speaking II.	2	Public Speaking II.	2	Public Speaking II.	2

SOPHOMORE YEAR

	CLASSICAL		PHILOSOPHICAL		SCIENTIFIC	
First Semester	Chemistry I.	5	Chemistry I.	5	Chemistry III.	3
	Latin III.	3	Latin III.	3	Physics I. & III.	5
	Greek III.	4	French I.	4	Analytics III.	4
	English I.	2	English I.	2	English I.	2
	ELECTIVES		ELECTIVES		ELECTIVES	
	Physiology I.	4	Physiology I.	4	Physiology I.	4
	Bible II.	2	Bible II.	2	Bible II.	2
	Political Science I.	2	Political Science I.	2	Political Science I.	2
	Language	4	Language	4	Language	4
	Analytics III.	4	Analytics III.	4		
	Physics I. & III.	5	Physics I. & III.	5		
Second Semester	Chemistry II.	5	Chemistry II.	5	Chemistry IV.	4
	Greek IV.	4	French II.	4	Physics II. & IV.	5
	English II.	3	English II.	3	English II.	3
	Public Speaking II.	2	Public Speaking II.	2	Public Speaking II.	2
	ELECTIVES		ELECTIVES		ELECTIVES	
	Surveying IV.	4	Surveying IV.	4	Surveying IV.	4
	Language	4	Language	4	Language	4
	Physics II. & IV.	5	Physics II. & IV.	5		

JUNIOR YEAR

	CLASSICAL		PHILOSOPHICAL		SCIENTIFIC	
First Semester	History I.	3	History I.	3	History I.	3
	Zoology I.	3	Zoology I.	3	Zoology I.	3
	Botany I.	2	Botany I.	2	Botany I.	2
	Greek V.	4	English III.	5	Physics V.	3
	ELECTIVES		ELECTIVES		Chemistry V.	2
	Calculus V.	4	Calculus V.	4	ELECTIVES	
	Education I.	4	Education I.	4	Calculus V.	4
	English III.	5	Language	4	Education I.	4
	Language	4	Physics V.	3	English III.	5
	Physics V.	3	Chemistry III.	4	Language	4
	Chemistry III.	4	Physical Chemistry I.	2	Physical Chemistry VII.	5
	Physical Chemistry I.	2	Physics VI.	2	Physics VI.	2
	Physics VI.	2	French III.	4	French I.	4
Second Semester	History II.	3	History II.	3	History II.	3
	Greek VI.	4	Botany II.	3	Botany II.	3
	Psychology I.	4	Zoology II.	2	Zoology II.	2
	English IV.	3	Psychology II.	4	Psychology II.	4
	ELECTIVES		English IV.	3	Chemistry VI.	3
	Language	4	ELECTIVES		ELECTIVES	
	Calculus VI.	4	Language	4	Language	4
	Education II.	4	Calculus VI.	4	Calculus VI.	4
	Chemistry IV.	4	Education II.	4	Education II.	4
	Physics VII,	2	Chemistry IV.	4	French II.	4
			Physics VII.	2	Physics VII.	2
			French IV.	4		

SENIOR YEAR

	CLASSICAL		PHILOSOPHICAL		SCIENTIFIC	
First Semester	Economics I.	4	Economics I.	4	Economics I.	4
	Logic I.	3	Logic I.	3	Logic I.	3
	Ethics III.	2	Ethics III.	2	Ethics III.	2
	Greek VII.	3	English V,	3	Geology I.	3
	ELECTIVES		ELECTIVES		ELECTIVES	
	Education III.	4	Education III.	4	Education III.	4
	Aestethics VII.	2	Aesthetics VII.	2	Aesthetics VII.	2
	Political Science III.	2	Political Science III.	2	Political Science III.	2
	Language	4	Language	4	Language	4
	Science	4	Science	4	Science	4
Second Semester	Sociology I.	4	Sociology I.	4	Sociology I.	4
	History of Philosophy IV.	3	History of Philosophy IV.	3	History of Philosophy IV.	3
	Philosophy of Religion IV.	2	Philosphy of Religion IV.	2	Philosophy of Religion IV.	2
	History IV.	3	History IV.	3	History IV.	3
	ELECTIVES		ELECTIVES		ELECTIVES	
	Education IV.	4	Education IV.	4	Education IV.	4
	Language	4	Language	4	Language	4
	Science	4	Science	4	Science	4
	Astronomy	4	Astronomy	4	Astronomy	4

COURSES OF INSTRUCTION

ASTRONOMY

I. General Astronomy. Lectures and recitations. Prerequisite, Freshman mathematics and chemistry. Elective for Seniors in B. S. course, elective also for qualified students in A. B. and Ph. B. courses. Four hours second semester.

BIBLICAL LITERATURE.

The aim of this department is to secure an appreciation of the historical conditions, the literary qualities, and the exact meaning of the Bible and to increase the student's use of it as a living book and to deepen his devotional life.

I. A general course in a selected book or group of books in the Bible. Two hours, first semester.

II. A minute study of a selected book or group of books. Open to Sophomores. Two hours, first semester.

BIOLOGY

Zoology

I. Invertebrate Zoology. Lectures, recitations and laboratory study of typical invertebrate forms. Lectures on the fundamental laws of life, reading on allied forms. Required of all Juniors. Three hours, first semester.

II. Vertebrate Zoology. Continuation of Course I with lectures, recitations and laboratory study of typical vertebrate specimens. Required of all Ph. and Sc. Juniors, Cl. Elective. Two hours, second semester.

III. Vertebrate Morphology. Lectures, reading and laboratory work. A comparative study of the higher vertebrate types. First semester, three hours.

IV. Vertebrate Morphology. Continuation of Course III.

V. Vertebrate Embryology. Lectures, recitations and laboratory study of the development of vertebrate types. First semester, three hours.

VI. Vertebrate Embryology. Continuation of Course V. Second semester.

VII. Histology and Micro-Technique. Lectures, recitations and laboratory work. Microscopic examination of the body tissues, and the preparation of microscopic slides. First semester.

VIII. Histology. Continuation of Course VII. Second semester.

IX. Physiology. Advanced course in human physiology. First semester. Elective for students in the college department.

X. Physiology. Continuation of Course IX. Second semester.

Botany

I. Plant Ecology. General study of plant relations and associations based on environment. Two hours first semester. Elective for all college and fourth year academy students

II. Plant Physiology. A study of the transportation and absorption of food materials, and the general vital phenomena of plant life. Three hours, second semester.

III. Systematic Botany. Study of local flora. Two to five hours.

IV. Continuation of Course III.

V. Vegetable Embryology. Study of the embryological development of some one plant or group of plants.

VI. Continuation of Course V.

CHEMISTRY

This department aims to meet the needs of four classes of students: first, those who wish to make chemistry a part of a liberal education; second, those who wish to teach the subject after graduation; third, those who wish to prepare themselves as analytical chemists; fourth, those who contemplate graduate work on the subject in the larger universities. The elementary course is required of all sophomores. The chemistry courses are elective, except in the science course.

I. General Chemistry. Designed to give the student a knowledge of the metals, nonmetals, and of the fundamental laws of inorganic chemistry. Three days of the week are given to the class room and two to laboratory work. Required in all courses. Five hours per week, first semester. McPherson

and Henderson's Elementary Study of Chemistry, and McPherson and Henderson's Exercises in Chemistry.

II. General Chemistry. A continuation of Course I. Five hours per week, second semester.

III. Qualitative Analysis. The student's laboratory work is supplemented by lectures, recitations, and quizzes. A note book is carefully prepared in which are included equations and other data of all reactions met with in the student's work. Prerequisite Courses I. and II. Required in Scientific Course. Three hours a week, first semester. Text: Dennis and Whittlesey's Qualitative Analysis.

IV. Qualitative Analysis. A continuation of Course III. Required in Scientific Course. Four hours a week, second semester.

V. Quantitative Analysis. The plan of the work is similar to that of Courses III and IV. Prerequisite Courses I, II, III and IV. Required in Scientific Course. Two hours a week, first semester. Text: Olsen's Quantitative Chemical Analysis.

VI. Quantitative Analysis. A continuation of Course V. Required in Scientific Course. Three hours a week, second semester.

VII. Physical Chemistry. This is a course in purely theoretical chemistry. Consists of lectures and recitations. Prerequisite Courses I and II. Elective. Five hours a week, first semester. Text, Walker's Introduction to Physical Chemistry.

VIII. Organic Chemistry. Lectures, recitations, and laboratory work. Prerequisite Courses I and II. Elective. Two hours a week, first semester. Text: Remsen's Organic Chemistry.

IX. Organic Chemistry. A continuation of Course VIII. Elective. Two hours a week, second semester.

X. Advanced Inorganic Chemistry. Consists of lectures, recitations and laboratory work. It is designed to give the student an extended knowledge of chemical reactions. Prerequisites Courses I and II. Elective. Two hours a week, first semester. Text: Oswald's Principles of Inorganic Chemistry.

XI. Advanced Inorganic Chemistry. A continuation of Course X. Elective. Two hours a week, second semester.

COMMERCE

This course is designed for those college students who have satisfactorily completed the work of the Freshman and Sophomore years, and have arrived at such a stage of intellectual maturity and power as to be able to grapple successfully with the most difficult problems of the College Course. Those entering upon this course should have already mastered the elementary work of the business course, such as bookkeeping, penmanship, and business correspondence.

The technical work is as follows:

1. **Money and Banking.** Three hours a week, first semester
2. **Insurance.** First semester, two hours a week.
3. **Public Finance.** Second semester, three hours a week.
4. **Commercial Law.** First semester, three hours a week.
5. **Salesmanship.** First semester, two hours a week.
6. **Corporation, Finance and Securities.** First semester, three hours a week.
7. **The Credit System.** Second semester. Three hours a week.
8. **Commercial Law.** Second semester, three hours a week.
9. **Other Electives.** The following electives are offered: Corporation Economics; Manufacturing Industries; Agricultural Economics; Commercial Geography; Industrial History; Consular Service; International Law; History of Diplomacy; Financial History of the United States; Federal Administration; and Advertising.

ECONOMICS

I. **Economics.** Special Topics: Money; The Tariff; Distribution; Profit Sharing; Monopolies. Socialism. Required of all Seniors. Four hours, first semester.

II. a. Economics continued during part of second semester.

II. b. **Social Science.** Relation to other Sciences; Province of Sociology. Social Psychology; the Family; Rural and Urban life. Required of all Seniors. Four hours, second semester.

EDUCATION

The aim of this department is to provide a thorough professional training for teaching. To those who complete satisfactorily the work of this department, there will be given in addi-

tion to the Bachelor's degree a professional state teacher's certificate. The authority for the issuance of this certificate was received from the State Superintendent of Public Instruction in 1903, under provision of sections 1a and 1b of subdivision IX of the School Laws of Nebraska.

The method of work includes lectures, discussions, theses, and an extended use of the library, which is very finely equipped in this department. Students will be required to read and report on not less than 5,000 pages of selected literature in this course. Elective, four hours a week, Junior and Senior years. Each semester's work is divided into two portions, as indicated below.

I. a. **History of Education.** Ancient and mediaeval, beginning with the earliest periods and extending to the time of Pestalozzi; a study of the development of mankind, including man's effort to realize his ideals, through systems of education.

I. b. **Educational Classics.** A historical study of Rousseau, Pestalozzi, Herbert, Froebel and Spencer, with a critical analysis of Rousseau's Emile, Pestalozzi's Leonard and Gertrude and How Gertrude Teaches Her Children, Herbart's Science of Education, Froebel's Education of Man, and Spencer's Education.

II. a. **History of Modern Education.** From the time of Pestalozzi to the present, including the development of Education in America.

II. b. **Systems of Education.** Their origin and development including a comparative study of the leading systems of education in Europe and America.

III. a **Philosophy of Education.** Definition, aim, progress and method of education. Factors of education. Principles underlying the construction of curricula. Analysis of curriculum in each stage of the school system. Problems and methods of kindergarten, primary, secondary, college, university, and professional education. Physical, mental, manual, industrial, moral and religious training.

III. b. **Educational Psychology.** Consisting of courses in Race and Social Psychology, Child Study, Adolescence, Adult Pedagogical Psychology.

IV. a. **School Methods.** Principles which determine method. Analysis of the learning process. Production of these processes. Principles of class teaching. Special Methods.

IV. b. School Management. Means and appliances of education. Hygiene of the pupil. Supervision, organization, and school law. Class management. Practical problems of school work.

V. Sunday School Pedagogy.

COLLEGE ENGLISH.

I. Narration. A practical course designed to give a sound working basis in the fundamentals of composition. Unity, coherence, transition, and methods of developing paragraphs. The theory of narrative and descriptive writing with practice in the writing of themes. A detailed study of several masterpieces illustrating principles. Considerable attention will be given to the technique of the short story. Emphasis on practical phases such as the writing of editorials, reports for newspapers, critiques and reviews, practice in oral expression. First semester, three hours.

II. Exposition and Argumentation. Themes illustrating the principles of these two forms of discourse. The construction of the essay and oration. Study of typical masterpieces. Practice in the writing of expositions, briefs, argumentative papers, one essay and one oration. Emphasis in practical phases such as the book review, reporting, and the critique. Continual practice in oral expression. Second semester, three hours.

III. The Short Story. This course for advanced students consists in a careful study of the philosophy of the short story, the reading of many of the world's best short stories, and practice in the writing of three short stories. Three hours, second semester.

(Offered in 1910-1911)

IV. Argumentation and Debating. In this advanced course the work will consist in the drawing up of briefs, and in practice in argumentation and debating as oral exercises. Open to all mature students who have had at least two semesters of rhetoric and composition. Three hours, first semester.

(Offered in 1910-11.)

Courses I. and II. of English Language are required of all Freshmen.

ENGLISH LITERATURE

I. **English Essayists of the Nineteenth Century.** Critical study of prose style as illustrated in the writings of Macaulay De Quincey, Carlyle, Matthew Arnold, Newman, Ruskin and Landor. Study of the chief essays of these authors, for thought as well as for form. Two hours, first semester.

II. **American Prose.** The writings of Emerson,Lowell, Thoreau, Warner, and Stedman. Fiction, Charles Buckden Brown, Irving, Cooper, Hawthorne, Holmes, and Howells. Characteristics of the various periods of literary development in America. Three hours, first semester.

(Offered in 1910-1911.)

III. **Shakespeare.** The works of Shakespeare are critically examined with a view to the appreciation of his art as a dramatist and poet. To this end, selected plays are carefully studied, while others are rapidly read and discussed with particular reference to his life and times. Lectures and papers involving original research. Three hours, second semester.

IV. **Shakespeare.** Intensive study of Macbeth. Textual criticism, problems involving original research, and papers upon assigned topics. Two hours, second semester.

(Offered in 1910-11.)

V. **Milton.** The minor poems, and a critical study of Paradise Lost, the epic of Protestantism. For purposes of comparison a study of Dante's Divina Comedia, the epic of Catholicism. Lectures on the life and times of Milton. Three hours, first semester.

VI. **Milton.** Paradise Regained, Samson Agonistes, and selected prose works of Milton. Rapid survey of the minor poets who were contemporaries of Milton. Lectures and history of the period. Three hours, first semester. (Offered in 1910-11).

VII. **Nineteenth Century Poets.** Keats, Shelley, Arnold, Wordsworth, Tennyson, and Browning. Selected poems of each author. The aim is to enable the student to appreciate and to form a correct estimate of the major poets of this era. Literary criticism through lectures and assigned readings. Three hours, second semester.

VIII. **American Poetry.** The New England Renaissance. Reading and interpretation. Study of the various intellectual, moral and religious movements that affected literary activity.

The poets studied are Bryant, Lowell, Whittier, Longfellow, Lanier and Whitman. Three hours, second semester. (Offered in 1910-11911.)

IX. Browning. Class study of the Ring and the Book, and several dramas. Qualities of the mind and art of Browning. Lectures supplementary text book work: Prerequisite course VI. Nineteenth Century Poets. Two hours, second semester.

X. The English Novel. The development of English prose fiction with a careful study of representative authors including DeFoe, Richardson, Fielding, Smollett, Jane Austen, Dickens, Thackeray, George Eliot, and Stevenson. Each pupil reads thirty representative novels and prepares critical notes regarding the works read. Lectures, collateral reading and reports. Two hours, first semester.

XI. Early Narrative. Study of the various narrative forms of famous legends—the ballad, tale, epic, saga, and romance. Reading of the translation of Beowulf, the saga of the Volsungs, the Niebelungenlied, and the Story of Roland. The English and Scottish ballads are also read. Consideration of the influences of these works on the writings of Percy, Scott, Rosetti, and Morris. Two hours, second semester.

XII. Theories of Poetry. A general course in literary criticism with a careful study of the epic, the drama, and the lyric. Detailed study of such standard works as Aristotle's Poetics, Wordbridge's The Drama, Sidney's Defense of Poesy, Longinus's On the Sublime, Lessing's Laocoon, and other works of kindred nature. As far as possible, the class will read masterpieces illustrating the principles deduced from theoretical works. Two hours, first semester.

XIII. Methods of Teaching English. A course provided for all mature students who expect to teach English Literature and composition in high schools. Consideration of such problems as: (1) How to Present a Classic in the Different Grades; (2) The Aims of Literary Study; (3) How to Have Pupils Appreciate Good Literature, and (4)Supplementary Reading for all Grades. Offered occasionally when the demand is sufficiently great. Two hours, one semester.

PUBLIC SPEAKING

The work in Public Speaking is a strong feature of the English Department. The various literary societies afford abund-

ant opportunity for platform work where principles set forth in the class room may be emphasized in actual practice. Three courses are offered.

I. The Elements of Public Speaking. Vocal technique through the reading of carefully chosen selections. Much attention is given to the study of the most effective methods of delivery. The memorizing of three short selections, and the delivery of two orations. Reading and interpretation. One hour, first semester.

II. Public Speaking. An advanced course consisting in the application of the principles gained from study during the first semester. Vocal technique, gesture, and points of general interest regarding effective delivery. The reading and interpretation of one long selection, the delivery of two orations, and the writing and delivery of one oration. Platform work under the direction of the instructor. One hour, second semester.

III. Literary and Dramatic Interpretation. The purpose of this course is to develop the critical faculty of the student, and to lead him to enter into the life and spirit of the author from whom he is reading. As models for Shakesperean analysis the class will study Macbeth or Julius Caesar. Selections will be chosen from the great writers of prose and poetry as studies in formulation, discrimination, volition, atmosphere, tone-color, climax, subordination and rythm (Offered in 1910-11).

BOOK CLUB LECTURES

In connection with the English Department, the Good Book Club provides for five lectures annually. During the past year, the lectures were as follows:

I. What Constitutes a Good Book?

II. Why We Read.

III. What To Read.

IV. How To Read.

V. Making a Library.

During the coming year the Good Book Club has provided for the following helpful lectures under the general head of the "Cycle of Great American Men of Letters:"

I. Bryant and the Nature School in America.

II. The Significance of Cooper in the Development of American Fiction.

III. Poe and the American Creative School.

IV. Whittier and the Anti-Slavery Movement.

V. National Self-Revelation in Whitman, the Poet of American Democracy.

FRENCH

The courses aim to give the student a good knowledge of the principles of French grammar together with a proficiency in translating and in using the language. Accordingly, during the first two semesters, much attention is given to composition and conversation. The purpose of the most advanced work is to enable the student to read with ease and appreciation the classical and romantic authors. It thus serves to broaden his culture by making him acquainted with the literature of another part of the world and by bringing him in touch with the life and thoughts of other people.

Courses II. and III. are required in the Philosophical course. IV. to VI., elective for qualified students.

I. Elementary Course. Grammar, Fraser and Squair. Four hours, first semester.

II. Reading of Easy Stories. Study of irregular verbs. Four hours, second semester.

III. History of Literature. "Histoire de la Literature Francaise", Fortier. Composition. Four hours, first semester.

IV. The Classic Drama. Corneille, Racine, Moliere. Four hours, second semester.

V. Nineteenth Century Novel. Four hours, first semester.

VI. The Modern Drama. Four hours, second semester.

GEOLOGY

I. General Geology.—Dynamic, structural and historical geology. Three hours, first semester. Required Senior Sc., College elective.

II. Economic Geology.—More extensive study of structural geology and the economic products of the earth's crust. College elective. Two hours, second semester.

GERMAN.

The courses aim not only to make the student proficient in translating and using German for practical purposes, but also to

add to his culture by giving him a knowledge and an appreciation of the literature. An attempt will be made to bring him into sympathetic touch with the thoughts and feelings of the people whose language he is studying.

The following courses are offered to those who have completed courses C and D as given in the Academy. Courses I. and II. are required in the Philosophical and Scientific courses; elective for all qualified students in the Classical course. III.-VI. are elective for all qualified students.

I. The Classic Drama.—Lessing, Schiller, Goethe. Five hours, first semester.

II. Lessing's Nathan der Weise. Goethe's Faust—Part I. Five hours, second semester.

III. The Modern Drama and Recent Drama. Four hours, first semester.

IV. Selected Works on Philosophy and Science.—Four hours, second semester.

V. History of Literature with Study of Representative Selections.—Three hours, first semester.

VI. Continuation of Course V. Three hours, second semester.

GREEK.

The courses in Greek aim to contribute to both discipline and culture. A scientific knowledge of the Greek language, an appreciation of the Greek spirit and a close acquaintance with Greek thought and civilization are objects of constant endeavor. The courses may be changed at the discretion of the instructor. The study of the ancient Greek life, architecture and art is greatly assisted by the use of a number of lantern slides and a heliopticon owned by the college. Greek is begun in the Freshman year, is required for three and one-half years in the A. B. course, and is elective in the Senior year, second semester.

I. Beginning Greek.—Five hours, first semester.

II. Greek Primer and Xenophon's Anabasis.— Greek Composition. Five hours, second semester.

III. Anabasis.—Greek Composition. Four hours, first semester.

IV. Anabasis. Homer's Iliad.—Four hours, second semester

V. a. Homer.—Selections. Studies in the Homeric age. Four hours, first part of first semester.

V. b. Lysias.—Selected Orations. Studies in the Athenian Government and in Greek Life. Four hours, remainder of first semester.

VI. a. Plato.—Apology. Studies in Greek Philosophy. Four hours, first part of second semester.

VI. b. Greek New Testament.—One of the Gospels, or the Acts. Four hours, remainder of second semester.

VII. The Attic Drama.—Euripides, Iphigenia among the Taurians. Aeschylus, Prometheus Bound. Three hours, first semester.

VIII. Herodotus and Thucydides.—Selections. Studies in the age of Pericles. Four hours, second semester.

IX. The Attic Drama.—Sophocles, Oedipus Tyrannus or Antigone. Aristophanes, Clouds.

X. Demosthenes.—Oration on the Crown. Studies of Athenian Statesmen.

Courses IX and X may be offered as alternatives with VII and VIII.

HISTORY

I. English History. An outline course from early times to the Boer War, with the emphasis on the development of the English Constitution. Open to all Juniors. Three hours, the first semester.

II. History. The French Revolution and the Napoleonic Era.—A study of Western Europe from 1789 to 1815 with attention chiefly centered in France. Open to all students having had History I. Three hours, second semester.

IV. History. The Founding of Our Republic (1750-1816) This course emphasizes the Political significance of the Seven Years' War, Congress during the Revolution and under the Confederation, the making of the Constitution, and the course of the New Government to 1816. From a syllabus. Three hours, second semester.

POLITICAL SCIENCE.

I. Political Science A more or less detailed study of the governments and politics of England, France and Germany. From a syllabus. Two hours, first secester.

II. **Political Science.** Similar in method to Course I., dealnig with Canada, New Zealand, the Australian Commonwealth, and Switzerland. Open to students having had Course I. Two hours, first semster.

LATIN.

The courses and instruction in this department are intended not only to afford mental discipline but also to lead to general acquaintance with Roman literature and history and an appreciation of the spirit and civilization of ancient Rome. In the earlier courses emphasis is laid upon the art of reading and translating Latin and upon the structure and principles of the language. In the later courses more attention is paid to Roman history, life, civilization and literature. Collateral reading and preparation of themes are occasionally required. The courses may be changed at the discretion of the instructor. Courses I., II. and III are required of students in the A. B. and Ph. B. courses, and elective for other students. The remaining courses are elective for qualified students.

I. a. **Cicero de Senectute.**—Systematic Review of Syntax, Latin Composition based upon the text. Four hours, first part first semester.

II. a **Livy.**—Selections. Four hours, first part of second semester.

II. b. **Horace. Odes and Epodes.**—Studies in the Augustan age. Four hours, remainder of second semester.

III. a **Tacitus. Germania.**—Studies in the Early Empire. Three hours, first half of first semester.

III. b. **Terence.** A Selected Play.—Studies in the Roman drama. Three hours, second half of first semester.

IV. **Cicero's Letters.**—Studies in Roman Literature. Four hours, second semester.

V. **Roman Satire.**—Attention given especially to the Satires of Horace and Juvenal.—Four hours, first semester.

VI. **Pliny's Letters.**—This course may be substituted for course IV.

VII. **Plautus. Selected Plays.**—This course may be substituted for Course V.

VIII. **Teacher's Course.**—Topics in Latin Syntax, discussion of methods of instruction, reading and teaching selected portions

of the authors usually read in High Schools. This course may be given in place of one of the last four courses.

MATHEMATICS

The work is conducted by recitations from text-books and by lectures. The practical use of mathematics, as well as its disciplinary value, is constantly kept before the pupil. Neatness and logical arrangement are insisted on. The ingenuity of the student is tested by numerous original exercises. Courses I. and II. are required of all Freshmen. Course III. is required of Sophomores in the B. S. course and is elective for others. Courses IV. V. and VI. are elective. Course VIII. may be taken ir place of Spherical Trigonometry.

I. Algebra.—Rapid view of Quadratic Equations and Progressions; Theory and Computation of Logarithms; Permutations and Probabilities; Determinants; Graphical Representation of Algebraic Functions; Higher Equations. Five hours, first semester.

II. Plane and Spherical Trigonometry.—Functions of acute angles; Right Triangle; Oblique Triangle; Spherical Triangle Five hours, second semester.

III. Analytic Geometry. System of Coordinates; the Conic Sections; the Higher Plane Curves. Four hours, first semester.

IV. Surveying.—Mensuration; Land Surveying; Leveling; Railroad Curves; Field Practice with Transit and Level.

V. Calculus.—The Differential Calculus; MacLauren's and Taylor's Formulas; Maxima and Minima.

VI. Caluculs Integral.

ENGINEERING

Those desiring work in Engineering can secure the studies required in the first two years of the course. Students completing the studies as named below, are able to finish their work elsewhere in two years. The following studies which are required in an Engineering course are offered:

Physics I. and II.
Geology
Plane Geometry
Solid Geometry

Trigonometry
Chemistry I, II, III.
Arithmetic
Primary Algebra
Advanced Algebra
Surveying
Analytic Geometry
Differential Calculus
Integral Calculus

PHILOSOPHY

The aim of this department is to develop in the student a habit of clear and constructive thinking, to give him an appreciation of present methods of research and tendencies of thought, and to put him in possession of their best products. The method combines the use of text-books, lectures, and library work. Required of all Juniors in second semester, of all Seniors in first semester, and of classical and philosophical Seniors in second semester. Four hours, Junior. Five hours, Senior.

I. **Logic.**—The processes of valid thought are analyzed and applied. The history of logic is reviewed, and a careful study is made of recent logical theory and methodology. Five hours, first semester, first ten weeks.

II. **General Psychology.**—Description and classification of mental states. Relation of mental states to bodily processes. Place of intelligence in the biological process. Dynamic relations and genetic development of mental facts. Four hours, second semester.

III. **Ethics.**—The psycological and sociological data of ethics. The problems of ethics. History of ethical theories. Nature and progress of the moral life. The ethical significance of Christianity. Practical applications. Five hours, first semester. last nine weeks.

IV. a. **History of Philosophy.**—A survey of leading modern thinkers, and an analysis of selected philosophical problems. Three hours, second semester.

IV. b. **Philosophy of Religion.**—The reasons for the full acceptance of Christianity are set forth, and difficulties arising from modern tendencies of thought are examined. Two hours, second semester.

V. Advanced Logic.—The more difficult problems of Logic. Theory of knowledge. Elective. Four hours, first semester.

VI. Eperimental Psychology.—Description of the main lines of experimental research, and laboratory demonstrations. Elective. Four hours, second semester.

VII. Aesthetics.—Two hours, first semester.

PHYSICS

Prerequisites, Freshman Mathematics and Chemistry.

I. General Physics.—This is an advanced course in theoretical Physics. including the study of Mechanics, Heat, and Acoustics. It should be taken in conjunction with Course III. Prerequisites, Elementary Physics and Plane Trigonometry. Required in Scientific Course. Three hours a week, first semester. Text, Watson's Text-book of Physics.

II. General Physics.—A continuation of Course I, including the study of Optics, Magnetism and Electricity. It should be taken in conjunction with Course IV. Prerequisites, Elementary Physics, Plane Trigonometry, and Course I. Required in Scientific Course. Three hours a week, second semester. Text, Watson's Text-book of Physics.

III. Experimental Physics.—This is an advanced course in individual laboratory work, consisting largely of physical measurements. The student carefully prepares a notebook in which are included all data, description of experiments, and results tabulated or arranged in the form of graphs. The work is in Mechanics, Heat, and Acoustics; and should be taken in conjunction with Course I. Prerequisites, Elementary Physics and Plane Trigonemetry. Required in Scientific Course. Two hours a week, first semester. Text, Ames and Bliss Experimental Physics, supplemented by texts of Nichols, Watson and Miller.

IV. Experimental Physics.—A continuation of Course III., including Optics, Magnetism, and Electricity. This should be taken in conjunction with Course II. Prerequisites, Elementary Physics, Plane Trigonometry, Courses I. and II. Required in Scientific Course. Two hours a week, second semester. Text, as in Course III.

V. Theoretical Mechanics.—This course consists of lectures, recitations, and laboratory work. Prerequisites, Elementary Physics and Plane Trigonometry. Required in Scientific Course.

Three hours a week, first semester. Text, Merrill's Elementary Text-book of Theoretical Mechanics.

VI. Measurements in Electricity.—Laboratory experiments in electricity. The work is done in a manner similar to that required in Courses III and IV. Prerequisites, Elementary Physics and Plane Trigonometry. Elective. Two hours a week, first semester. Text, Hoadley's Measurements in Electricity, supplemented by texts of Ames and Bliss, Miller, Watson and Nichols.

VII. Applied Electricity.—A laboratory course in electricity as applied to industries, and includes such work as the dissection, setting up and operation of the various forms of dynamos and electro motors, arranging telegraph and telephone circuits, and electric bell systems, X-rays, and wireless telegraphy. Prerequisites: Elementary Physics, and Plane Trigonometry. Elective. Two hours a week, second semester. Text, as in Course VI.

THE ACADEMY

The purpose of Grand Island Academy is to give to the student a first-class elementary education and at the same time to prepare him to enter any good college. The Academy is under a management distinct from that of the other departments of the school, having its own Principal and its own special regulations. Thus it is managed entirely in the interest of students enrolling in this department.

The courses of instruction are: Classical, which emphasizes Latin and other languages; Philosophical, which emphasizes literature and modern languages; Scientific, which emphasizes science and mathematics; Normal, which prepares for the higher grades of the teaching profession; Commercial, which along with technical training in Shorthand and Business gives a clear of disciplinary studies. Those completing any of these courses receive certificates of graduation.

The College professors are for the most part the instructors in the Academy. All the library and laboratory facilities of the college are dedicated, as they may be needed, to the training of the Academy students. The Dean of Women gives much of her time and thought to the welfare of the young ladies under her care. The rules are few and simple, but are well adapted to make the school a safe and congenial and refining home. Such advantages as these place the Academy at the head of secondary schools.

ACADEMY COURSES

The capital letters and figures in parentheses refer to the courses, which are described in the subsequent pages; the Arabic numerals indicate the number of recitations per week.

FIRST YEAR

	CLASSICAL AND PHILOSOPHICAL		NORMAL		SCIENTIFIC		COMMERCIAL	
First Semester	Latin	5	Latin	5	Latin	5	English	5
	Algebra	5	Algebra	5	Algebra	5	Bookkeeping	5
	Composition	5	Composition	5	Composition	5	Rapid Calculation	3
	Civics	5	Civics	5	Civics	5	Algebra	5
							Civics	5
							Penmanship	5
Second Semester	Latin	5	Latin	5	Latin	5	Penmanship	5
	Algebra	5	Algebra	5	Algebra	5	Algebra	5
	Composition	5	Composition	5	Composition	5	English	5
	Physical Geography	5	Physical Geography	5	Physical Geography	5	Physical Geography	5
							Rapid Calculation	3
							Bookkeeping	5

SECOND YEAR

First Semester	Latin	5	Latin	5	Latin	5	Plane Geometry	5
	Plane Geometry	5	Plane Geometyy	5	Plane Geometry	5	American Literature	5
	American Literature	5	American Literature	5	American Literature	5	Commercial Geography	5
	Zoology	5	Zoology	5	Zoology	5	Commercial Law	5
							Bank Accounting	5
Sec. Semester	Latin	5	Latin	5	Latin	5	Higher Accounting	3
	Plane Geometry	5	Plane Geometry	5	Plane Geometry	5	Plane Geometry	5
	American Literature	5	Arithmetic	5	American Literature	5	American Literature	5
	Physiology	5	Physiology	5	Physiology	5	Physiology	5

THIRD YEAR

	CLASSICAL AND PHILOSOPHICAL		NORMAL		SCIENTIFIC		COMMERCIAL	
First Semester	Latin	5	Agriculture	5	Agriculture	5	Public Speaking	2
	German	5	English Grammar	5	German	5	English Literature	5
	English Literature	3	English Literature	3	English Literature	3	Ancient History	5
	Ancient History	5	Ancient History	5	Ancient History	5	Auditing	3
	Public Speaking	2	Bookkeeping	2	Public Speaking	2	Insurance	2
							German	5
Sec. Semester	Latin	5	Botany	5	Botany	5	Shorthand	5
	German	5	Geography and Orthog.	5	German	5	German	5
	English Literature	3	English Literature	3	English Literature	3	Ancient History	5
	Ancient History	5	Ancient History	5	Ancient History	5	Business Correspondence	3
	Public Speaking	2	Bookkeeping	2	Public Speaking	2	Orthography	2

FOURTH YEAR

First Semester	Latin	5	U. S. History	5	German	5	Shorthand	5
	Algebra	5	Pedagogy	5	Solid Geometry	5	Typewriting	5
	Mediaeval and Modern History or German	5	Mediaeval and Modern History	5	Mediaeval and Modern History	5	German	5
	Physics	5	Physics	5	Physics	5	Mediaeval and Modern History	5
							U. S. History	5
Sec. Semester	Latin	5	School Management	5	German	5	Shorthand	5
	Algebra	5	Algebra	5	Algebra	5	Typewriting	5
	Mediaeval and Modern History or German	5	Mediaeval and Modern History	5	Mediaeval and Modern History	5	German	5
	Physics	5	Physics	5	Physics	5	Mediaeval and Modern History	5

COURSES OF INSTRUCTION IN THE ACADEMY.

AGRICULTURE.

C..(1) **General Principles of Agriculture.**—A study of the soil, principles governing the growth of plants, and the care of animals; with special reference to conditions as they exist in Nebraska. Five hours, first semester.

BOTANY

C..(2) **General Study of the Vegetable Kingdom.**—Microscopic work with the lower plants; and a study of the structure and physiology of seed plants, including the preparation of an herbarium. Five hours, second semester.

CIVICS

A. Civics. A Text-book Course in American Government. Hart's Actual Government or an equivalent will be used, and a Legislature, Criminal Court, Nationa' Political Convention, Parliamentary Drill, and debates add life and value to the work. An Elementary knowledge of American History prerequisite. Five hours, first semester.

ENGLISH

A. English and Composition.—The theory and practice of unity, coherence, transition and methods of development in paragraph structure; study of the different structures of sentences as applied to the different forms of discourse, diction, barbarisms and improprieties. Emphasis on practical phases such as letter writing. Study of classics required for college entrance. The memorizing of choice selections, and oral interpretation of selected masterpieces. Five hours, both semesters.

B. American Literature.—A study of the development of American literature throughout the great periods with the reading and interpretation of representative classics. Themes in connection with the work discussed in class. One hour each week is devoted to oral expression and interpretation. Five hours, both semesters.

C. English Literature.—A general survey of the entire field of English literature with study of the important periods of literary development, such as the Anglo-Saxon Period, the Norman Period, the Elizabethan Age, the Puritan Era, the Restoration, the Era of Romanticism, and the Victorian Era. Reading and interpretation of selected classics. One hour each week is devoted to oral interpretation and public speaking. Five hours, both semesters.

In these courses in the Academy, all the English classics for college entrance are studied, and many other standard works are read.

All students join the Book Club and carry forward a regular course of reading under the direction of the Department of English.

HISTORY

C. Greek History. A study of the Orient and Greece to 146 B. C., seeking to acquaint the student with the geography, chronology, chief movements, and authorities. Based on a syllabus. Five hours, first semester.

C. Roman History. The City, the Republic, and the Empire to 800 A. D. From a. syllabus. Greek History prerequisite. Five hours, second semester.

D. Mediaeval History. A study of Europe from Charlemagne to Luther; geography, chronology, institutions, and movements of the Middle Ages. From a syllabus. Greek and Roman History prerequisite. Five hours, first semester.

D. Modern History. A continuation of Mediaeval History (D) to the present time, with emphasis on the Reformation. From a syllabus. Five hours, second semester.

LATIN

A. Latin Primer. Five hours.

B. Caesar's Gallic War. Four books. Review of Syntax. with Latin prose composition. Five hours.

C. Cicero. Six Orations. Latin prose composition based on the text. Five hours.

D. Virgil's Aeneid. Six books with study of the prosody, figures of speech, and the mythology. Five hours.

MATHEMATICS

In this department special care is given to the clear understanding of reasons for using certain methods and to accuracy in obtaining desired results.

A. In the Normal Academic Course. A thorough review of arithmetic is given with special reference to the clear and forcible presentation of its principles to the minds of pupils.

B. Algebra. The subject of Quadratics is finished by the end of the first year. Five hours a week, first and second semesters.

Geometry. Accurate and logical statements are insisted upon. Note book work in original problems forms a large part of the year's work. Plane Geometry is finished and Solid Geometry begun. Five hours a week, first and second semesters.

D. Geometry. Solid Geometry is completed. First semester, five hours a week.

D. Algebra Algebra is completted. Quadratics, Progressions, Logarithms. Second semester, five hours a week.

PHYSICAL GEOGRAPHY

A. (2). A study of land forms and the physical forces as related to surface change and to mankind. Five hours, second semester.

PHYSICS

The aim of the courses offered in this subject is to familiarize the student with the great laws, the discovery and application of which have played so large a part in the development of our civilization. Text-books are used, supplmented by lectures and laboratory work. The lectures are fully illustrated by experiments, and the mathematical side of the subject receives careful attention.

D. (1) Mechanics, Sound and Heat. Lectures and recitations. Five hours, first semester of fourth year.

D. (2) Electricity and Light. Lectures and recitations. Prerequisite for Courses D (1) and D (2), algebra through quadratics. Five hours, second semester of fourth year.

ZOOLOGY

B. (2) Physiology. A short course in the anatomy and physiology of the human body. Five hours, second semester.

B. (1) Zoolog.y Lectures, recitations and 1 aboratory Study of typical forms. Five hours first semester.

SCHOOL OF COMMERCE

SCHOOL OF COMMERCE.

There never was a time in the history of the world when so great demands were made upon the men of affairs as at the present time. Our world-wide markets necessitate a thorough knowledge of the different peoples of the world with regard to their social, political and religious life, also complete knowledge of the resources, manufactures, transportation facilities and climate of the different countries of the world. This knowledge is essential to the business man of today, in order that he may know what to produce, when to produce it, and the quickest and cheapest means of securing a market.

The successful business man must also be well versed in business organization. Our gigantic manufacturing plants and extensive transportation lines require an immense amount of capital to build and operate, and none but men of the highest attainments in finance, possessing the most complete knowledge of the laws governing the production, distribution and consumption of wealth, are fitted to conduct such enterprises successfully.

In addition to possessing this general knowledge, the successful business man must be thoroughly familiar with the most approved methods of accounting, so that he may know at all times just what the condition of his business is. Incomplete knowledge in regard to the general condition of their business has caused the failure of many men.

Recognizing the necessity for more complete knowledge and more thorough training along the lines indicated, the School of Commerce was organized in Grand Island College. The purpose of the school is not to turn out great financiers, or bankers, or finished business men of any kind, but rather to give to the student such a thorough and complete preparation that will enable him to think accurately and to so organize and use the knowledge that he has gained, as to be able to solve the great problems of the business world.

While the training which may be obtained in the School of Commerce is absolutely essential to those contemplating entering upon a business career, it is also very valuable to others. Everyone should possess an acquaintance with business usage.

If you wish to become a manager, not a clerk, a leader, not a subordinate, a successful accountant, not a mere bookkeeper, we invite you to examine our course of study as provided in the School of Commerce.

SPECIAL ADVANTAGES

Our commercial students have special advantages which can be offered only by business schools connected with regular colleges and academies. Among these advantages are: (1) The use of the College Library, which is one of the best school libraries in the state; (2) The use of the College reading room, which is supplied with a large selection of the best magazines and papers; (3) The excellent opportunity afforded by the three well-organized Literary Societies for forensic exercises; (4) Physical culture as provided by the Athletic Association, consisting of the various college sports: baseball, football, basketball, tennis and athletics; (5) The Y. M. C. A. and the Y. W. C. A. organizations which contribute largely to the moral and spiritual development of our young people. (6) Students who are prepared to do so, can take any special branch of study, in the Academy or College, in addition to the regular business or shorthand course; (7) Daily association with men and women of high ideals and noble purposes, cannot fail to leave a lasting impression for good, and character thus formed amid such surroundings will prove the most valuable of assets in after life.

SURVEY OF STUDIES

Bookkeeping.—We use a system of our own. This system is the outgrowth of a number of years of experience in teaching bookkeeping, and the examination and auditing of books in a large number of modern business houses. Old methods have been discarded and everything is brought up to date.

The student is given a small cash capital with which to commence business. This he deposits in the bank, rents a desk, filling out all papers. In fact, he proceeds exactly as he would

if he were engaged in actual business. The transactions are made direct with other students and with the offices. There are no fictitious parties with whom he must deal.

Inter-Communication.—After a short introductory course the student opens business relations with students of other schools, located in this and other states. He orders goods by mail, makes shipments to be sold on commission and makes remittances by bank draft or certified check. The great benefit derived from this method is the practice the students receive in writing business letters to actual people. It also affords practice in keeping accurate accounts of business transactions, and teaches students to be neat, orderly and systematic in their work.

Offices.—Our offices consist of College National Bank, Wholesale Office, Commission Office, Commercial Exchange and Freight Office. In addition to performing the work already indicated each student is required to spend some time in each office.

The Loose-Leaf system of bookkeeping prevails throughout the entire course. The books and devices used in our offices are patterned after those in use in modern business houses engaged in the same line of business. We desire to call especial attention to the work of our bank. This institution is organized under the National Banking Act with the students as stockholders. The business is carried on exactly as it is in modern banks.

Auditing and Accounting.—A knowledge of the fundamentals of bookkeeping is presupposed. The theory of accounting and auditing is made applicable to practical work by actual problems in financial management. It embraces business organization, office management, factory and cost accounting, railway and municipal accounting, etc.

Commercial History.—A pursuance of one phase of General History, tracing the elementary commercial tendency through slow development to the present conditions of world-wide importance. Commerce and industry are considered concretely in their relation to the rise of modern nations and in the development of national and international law.

Commerce.—This course is designed to cover in detail the practical commercial phases of Economics. Special emphasis is laid upon the principles governing the development of manufacturing industries, lines and volume of trade in connection with commodities commercially important, corporations, curren-

cy, prices and tariffs and devices for promoting and regulating commerce, transportation, etc.

Commercial Law.—In this branch of study we give a practical knowledge of the principles of law as applied to the subjects of contracts, Negotiable Paper, Agencies, Partnerships, Corporations, etc., so that a person can conduct his every-day business affairs safely and intelligently with a full knowledge of his rights and responsibilities. We will teach enough law to keep a person out of law.

Penmanship.—Every one should be able to write a plain, legible hand. Those pursuing a business course are expected to take a course in penmanship. We teach the muscular system. The ease and rapidity with which this may be executed makes it by far the most satisfactory system of writing in existence. Correct forms and legibility are insisted upon.

Commercial Geography.—This has been variously called "The New Science," "The Science of Practical Life", "The Science of Commerce and Industry," commonly called "Commercial Geography."

The subject deals with several branches of study: (1) The study of commercial products, from raw material to the finished product; (2) Transportation from producer to consumer; (3) The mechanism of trade, as banks, credit, clearing houses, and markets; also the media of exchange, consisting of money, notes, drafts, etc., by which payments are made; (4) a study of the nations with regard to their productions and commercial importance and their need of each other as markets or sources of supply; (5) The history of commerce and industry showing how the conquests of work have made the epochs of civilization; (6) The economics of industry, which shows the position of man in regard to production, commerce, and trade, and how they are essential to his welfare and happiness.

Commercial Arithmetic.—This study is taken up in a purely commercial sense, special attention being given to those subjects which are used most extensively in business. Particular stress is also laid on the rapid execution of work. This is usually termed rapid calculation. The mind is trained to act accurately, systematically and rapidly, and the hand is trained to be the obedient servant of the mind..

FURTHER INFORMATION

For further information see Commerce page 22 and Academy pages 41, 42.

Students who complete our course in bookkeeping will not only possess a thorough knowledge of accounts, but will also be familiar with the methods of conducting business in modern business houses.

SHORTHAND DEPARTMENT

The stenographer is now a necessary part of the office force of every first-class business house, and the supply for competent stenographers has never yet been equal to the demand. The demand, however, is for highly educated and skillful young men and women, who are not only able to transcribe their notes with a fair degree of speed and accuracy, but who are also capable of acting as correspondents and private secretaries to their employers. The duties devolving upon private secretaries are constantly increasing, and the young man or the young woman who does not possess a high degree of culture and refinement, is not competent to discharge such duties.

We do not aim to compete with those schools who claim to train stenographers in from two to three months. There are already far too many such stenographers on the market and more are being turned out every day. Our course is very thorough, and those completing it will have no difficulty in performing the work that is required of them.

The system taught is the Ben Pitman. The highest commendation for this system is that it is used by more expert stenographers than all the other systems combined. It is a system capable of the highest development and one that trains and develops the mind as well as the hand. If it should never be used in a professional way, it is well worth the time and effort it takes to learn it as a means of quickening one's perception and action.

A thorough knowledge of typewriting should always accompany Shorthand. We use the Remington and the Smith Premier machines and instruction is given in the Touch System.

SCHOOL OF MUSIC

GENERAL INFORMATION

The Grand Island College of Music has as its object the cultivation of musical knowledge, the meaning of music as an art as well as its technical side. It attempts to give its pupils a superior proficiency, by a well regulated plan of grading and instruction, for those who wish to study music as artists and teachers and those who wish to devote their time to music as an accomplishment.

Rooms are provided in the main college building, where most of the students of music receive instruction. Studios have been fitted up in the center of the city for the convenience of the city students and those from out of town who come and return by train the same day.

The musical library is at the disposal of any student who wishes to avail himself of the opportunity of reading.

A number of recitals, public and private, will be given during the year so that all students in this department will have an opportunity to appear in public frequently.

The pupil of average musical ability may, by practicing three or four hours per day, complete the regular piano course in four years.

Students on entrance are carefully examined and placed in the class best suited to their need, due credit being given to all previous good work.

Pupils may enter the college at any time during the semester and tuition will be charged from the date of the first lesson. Pupils, however,(unless by special arrangement with the director) will not be accepted for less than one semester.

Harmony and History of Music are obligatory upon all students who desire to obtain certificates and diplomas. Examinations in Harmony and Musical History are held at the end of each semester. Those who do not make a general average of seventy-five per cent. will be obliged to take the work over the next semester.

Besides completing Harmony and History of Music candidates for graduation are required to give satisfactory evidence of a general education equivalent to two years of average high school work.

COURSE OF STUDY.

The regular course of study is divided into three classes.

1. Preparatory Class.
2. Academic Class.
3. Collegiate Class.

For those wishing more advanced work, a Post Graduate Course has been arranged requiring one year to complete, after graduation from the collegiate class.

As some time may be required to overcome faulty habits resulting from careless practice and previous inferior instruction, and to form habits of mental concentration, the Preparatory Class is divided into two classes, A and B.

It is impossible to set down any list of studies to be strictly adhered to, as the needs of the individual pupil must be consulted and the studies varied accordingly. However, an idea of the work covered in the different classes may be obtained from the following:

PREPARATORY CLASS

Class A

Special attention is given to the forming and position of the hand, the proper use of the fingers, wrist and arm, and the elimination of all unnecessary contraction of the muscles. Intelligent application of these principles must result in an even scale and purity of tone.

Instruction in the rudiments of music, position, phrasing, legato and staccato, scales and arpeggios.

Landon's Pianoforte Method.

First steps in piano playing, Presser.

Lichner Sonatinas.

Czerny, op. 139.

Pieces by Krogman, Ducelle, Aletter, Lichner, Spindler, etc.

Class B (Preparatory)

Scales, arpeggios, trills, thirds, chords and octaves.
Concone, op. 24
Berens, op. 61.
Heller, op. 45, 46, and 47.
Bach, twelve little preludes.
Sonatinas by Clementi, Kuhlau and Beethoven. Easier compositions by Schumann, Mendelssohn, Grieg, Jensen and modern composers.

ACADEMIC CLASS

Technic in more advanced forms.
Czerny, op. 299.
Bach, Inventions.
Bach, French Suites.
Sonatas by Haydn and Mozart.
Compositions of moderate difficulty by Chopin, Grieg, Raff, Sinding, Sgambati, Poldini and others.

COLLEGIATE CLASS

Daily Technic.
Cramer Etudes.
Bach Preludes and Fugues Vol I.
Beethoven Sonatas.
Sufficient number of compositions by classic and modern composers to insure proper development of style.

POST-GRADUATE CLASS

Advanced Technic.
Clementi, gradus ad Parnassum.
Etudes by Chopin, Liszt, Henselt, Moscheles, etc.
More difficult sonatas by Beethoven.
Compositions by all composers.
All graduates from the Collegiate Class are required to give a recital equivalent to the following program:

Prelude and Fugue ..... Bach
Sonata Pathetique ..... Beethoven
Impromptu ..... Chopin
Nocturne ..... Chopin
Valse ..... Chopin

Polonaise .....—.....Chopin
Liebestraum .....Liszt
Soiree de Vienne .....Liszt

POST-GRADUATE RECITAL

Prelude and Fugue .....Mendelssohn
Ballade .....Chopin
Two Etudes .....Henselt
Rhapsodie .....Liszt
Concerto .....Schumann

VOICE

Course of Study First Year

Tone Production—Correct Breathing—the "Great Scale".

Solfeggio and sustained tone exercises selected by the teacher.

Studies by Sieber op. 42-43.

Lamperti, Vol. 570.

Concone 980a,—for sight singing exercises.

Vaccai

Second Year

The "Great Scale"—Sight Singing.

Introductory Work in Diction and Analysis.

Studies—Sieber op. 129-130.

Lamperti, Vols. 571-2-3.

Bordogni No. 2251.

Panofka op. 81.

Third Year

"Great Scale"—Solfeggi, Diction, Tradition, and Technic Studies.

Analysis and Interpretation of Italian Songs, Operas and Oratorios.

Fourth Year

"Great Scale"—Solfeggi, Technic, Diction, and Tradition of Operas, Oratorios and Classics.

VIOLIN

Course of Study

First Year

Sitt, Scale Studies.
Ries, Violin School.
Sevcik, Technical School.
Schradieck, Technical School
Dont, Op. 38 and 37.
Spohr, Violin School.
Fischel, Double-Stop Studies.
Zajic, Studies.
Depas, Studies.
First to fourth grade pieces by Sitt, Hollaender, Eberhardt, Simonetti, Arensky, etc.

Second Year.

Dont, Studies.
Mazas, Studies.
Fiorillo, Studies.
Kreutzer, Studies.
Singer, Finger Exercises.
Eberhardt, Double Stops
Preparatory, sonata and concerto work.

Third Year.

Review and continuation of—
Kreutzer, Studies.
Rode, Studies.
Rovelli, Studies.
Gavinies, Studies.
Progressive Technical Studies.
Easier Sonatas and Concerti.

Fourth Year.

Review and continuation of third year work.
Campagnoli, Preludes.
Dont, Studies.
David, Studies.
Paganini, Studies.

Advanced Technic.
Advanced Sonatas and Concerti.

RULES AND REGULATIONS

The tuition of the College is payable strictly in advance.

Lessons will not be made up except in case of actual sickness.

No pupil is allowed to omit lessons without sufficient cause.

All pupils are expected to attend the faculty and pupils recitals and concerts.

Graduates from the music department are required to give satisfactory evidence of a general education equivalent to the following:

Common English Branches .....2 years
French, German or Latin .....2 years
History .....2 years
Rhetoric, Composition and Literature .....2 years
History of Music and Harmony .....Completed.

Those omitting any of the required studies cannot receive a diploma, but may receive a certificate from the teachers with whom they have studied, in acknowledgement of the work accomplished.

Pupils coming late to lessons without good cause forfeit the time lost.

Students of music are requested to write for special catalogue of music.

TERMS OF TUITION

Semester of nineteen Weeks.

PIANO

E. C. SMITH—
Two lessons per week $57.00
One lesson per week..... 28.50
MISS LEHR—
Two lessons per week..... 28.50
One lesson per week..... 14.25

VOICE

MRS. PACKARD—
Two lessons per week..... 57.00
One lesson per week.....28.50

CLASS LESSONS

Class of 3 (45 min. lesson) 2 lessons per week..... 57.00
Class of 2 (30 min. lesson) 2 lessons per week..... 57.00

VIOLIN

MISS HAMPSON—
Two lessons per week..... 38.00
One lesson per week..... 19.00
Harmony and History 10.00

ART DEPARTMENT

The work in this department includes drawing and painting and decorative leather work.

The course in drawing and painting includes drawing from solids, still life in outline, and in light and shade. Still life in colors and the more advanced work in life class.

CHINA PAINTING

The work in ceramics offers a course in design flower painting from the flat and from nature; enamels, conventional table service, figure painting and all branches of this decorative work.

LEATHER CRAFT

Students in this work should also belong to the class in design.

The tooling and artistic staining of leather for book and magazine covers, chatelaine bags and purses, and all decorative leather articles belongs to this work.

RATES OF TUITION.

Two lessons per week.....$24.00
One lesson per week 12.00

GENERAL INFORMATION

LIBRARY

The Col'ege library contains over seven thousand volumes They include standard works in Literature, History, Philosophy, and Science, as well as many volumes for reference for the faculty and students who desire to pursue lines of independent work. The library is open daily for use and withdrawal of books from 8:30 a. m. to 5 p. m., except Sundays and Mondays. The students are allowed direct access to the bookshelves.

A dictionary card index makes the general works available; while Poole's Index with the latest supplement makes the periodical literature very useful. New books are added from time to time, and gifts of books and periodicals are frequent. Gifts to the library are permanent and their value can hardly be overestimated. A friend in the East has continued to lend his aid by binding many volumes of magazines and thus founding the "Coxey Alcove".

The large and well selected city library and that of the city Y. M. C. A. have very courteously granted to the students the privilege of making use of their contents.

READING ROOM

A reading room adjoining the library is maintained by the faculty and students. Here are to be found standard magazines, daily and weekly papers, and some of the best religious and missionary papers and monthlies. The reading room is open daily except Sundays and Mondays.

LECTURES

The present year has been unusually rich in the number of its lectures and concerts. Some of the features were as follows:

(1) Concert by the John Eberly Concert Company.
(2) Lecture—"The Smiles and Tears of Erin"—Father McCorry.
(3) Concert by the Dixie Jubilee Singers.
(4) Reading by Ralph Parlette.
(5) Concert by the Vassar Girls.
(6) Lecture—"Oxford University" Prof. Raymond Coon.
(7) Joint Recital—Mrs. Cornelia Bent, Soprano, and Prof. Earl Smith, Pianist.
(8) Reading—"Richelieu"—Prof. John G. Iliff.
(9) Lecture—"Mexico"—Prof. J. H. Hatton.
(10) Scientific Lecture—Prof C. J. Elmore.
(11) A series of four lectures before the Good Book Club by Prof. Orlin Hale Venner.

Grand Island College now maintains its own Lyceum Bureau composed of nine members representing the very best talent.

During the coming year it will be the aim of the college to maintain the same standard of excellence in the intellectual features for the pleasure and profit of students.

LABORATORIES

The chemical laboratory is supplied with working tables having private drawers for apparatus and shelves for reagent bottles. It contains also side tables, apparatus case and hood.

The science recitation room is fitted with side tables at which individual work can be done. Immediately adjoining this room is the physical laboratory in which are apparatus cases, tables, closets and shelving. Although this room is small, it is arranged in such a way that considerable apparatus can be stored and used. The biological work is also done here at present.

The chemical department is supplied with practically every essential for good work. The biological work is not hampered for any lack in the line of apparatus.

Not so much can be said of the physical work, though there is enough equipment so that a fair amount of experimental work may be done. An attempt is made to have a place for everything and everything in its place when not in use, and also to require students to take proper care of apparatus and assist in keeping

the laboratories neat. It is expected that any injury to apparatus from carelessness will be made good.

MUSEUM.

The growth of the museum during the last few years is worthy of note and appreciation. The college wishes, first of all, to acknowledge its indebtedness to Mr. E. H. Patterson for a very valuable donation. It consists of many objects of interest and value, mostly from the region of Oregon and Washington; and there has been furnished, besides, the case in which they are exhibited. A few of the objects of interest are star-fish, sea-urchins, barnacles, king-crab, seaweed, shells, mosses, pampas grass and lava.

These additions to the already good collection of mounted animals, minerals and other specimens make up an exhibit of no little importance.

Curios or objects of scientific interest will be welcomed at any time, and properly cared for.

PHYSICAL CULTURE.

Many students enter the College from an active outdoor life, and the question how to cope with the reaction attendant upon the change to mental pursuits and a sedentary life becomes of vital importance.

To meet these conditions successfully considerable attention is paid to physical exercise. Spacious and well prepared grounds for baseball, football, tennis, basketball, and track athletics are provided. Although no well furnished gymnasium faces the campus the college management is raising the money for such a desirable building. In the meantime the students, faculty, alumni, old students and other friends are attempting to provide a temporary building for training and athletic purposes.

STUDENT ORGANIZATIONS.

The Christian Association is an influential factor in moulding the characters and destinies of the students. Prayer meetings are held on Thursday evenings and are well attended and

supported by the members of the association. Studies in the Bible and Missions are carried on in connection with the work of the Association, and at intervals interesting special programs are given. Individual responsibility in reference to their unsaved fellow students is impressed upon all.

A section of the library has been set aside for a missionary library and a number of books and pamphlets have been placed therein for the use of the mission study classes. New books are being added from time to time.

Two literary societies are maintained by the students, the Amphictyon and the Athenian. Halls in the main College building are placed at the disposal of the societies. A healthful spirit of rivalry is fostered by the two organizations and the members meet weekly to render literary and musical programs. The Prince Prize, elsewhere mentioned, stimulates interest in debating and each society makes strenuous efforts to capture the coveted honor. From time to time public programs are given. Election to membership in both societies is by selection.

The Students' Association comprises in its membership all the students. The College paper, "The Volante," is under the management of an editorial staff appointed by the Association. It has general oversight of the reading room and other matters pertaining to the student body.

The Oratorical Association has for its purpose the stimulation of interest and the cultivation of oratorical ability among the students. The Association is a member of the Intercollegiate Oratorical Association of Nebraska, and is represented annually in the contest for the selection of the interstate orator.

The Athletic Association has charge of all class and intercollegiate contests. The executive committee of the Association, called the Athletic Advisory Board, is made up from members from the faculty and students, and all arrangements for contests are sanctioned by this committee. The Association is a member of the Nebraska State Intercollegiate Athletic Association.

A Prohibition Club is conducted by the students and semi-monthly meetings are held, at which questions vital to the cause of temperance are discussed. The club is a member of the Nebraska State Prohibition Intercollegiate Oratorical Association and is represented in the annual contest.

GOOD BOOK CLUB

Among the student organizations perhaps none has such far-reaching influence as the Good Book Club. This is an organization intended to promote an interest in good reading. Systematic reading courses are outlined for the various classes in the academy and college. The club adds annually to the college library, fifty volumes of new and standard fiction, besides magazines.

Under the auspices of the club four public lectures were delivered by Orlin Hale Venner, professor of English Literature.

"What Is a Good Book"—March 19, 1909.

"Why We Read"—April 2, 1909.

"What To Read"—April 16, 1909.

"How To Read"—April 30, 1909.

The club now numbers one hundred twenty-five active members.

CONTESTS AND PRIZES.

The Patterson Prizes.—The Patterson prizes were established by Mr. E. H. Patterson, of Grand Island. They are offered to members of the Academic classes who excel in declamation. They consist of two prizes of equal amounts, a prize of ten dollars to the contestant excelling in oratorical or argumentative declamation, and a second prize of ten dollars to the one excelling in dramatic, pathetic, or humorous declamation.

The Carr Prizes.—Dr. E. Arthur Carr, of Lincoln, offers two prizes each year to the two leading contestants in oratory, a first prize of ten dollars and a second prize of five dollars.

The Prince Prizes.—Hon. W. A. Prince, of Grand Island, has offered an annual prize of twenty-five dollars to the Athenian and Amphictyon Literary Societies for excellence in public debate. It is provided that the contest will be between the above named societies and that the prizes will be awarded in accordance with the rules prescribed by the faculty of the institution.

An oratorical contest is held during the first semester, for the selection of the representative at the State Oratorical Contest. In 1909 the representative from Grand Island College took the first prize.

The Prohibition Club holds its contest during the second semester at which the representative to the Intercollegiate Prohi-

bition Oratorical contest is selected. In 1909 the representative from Grand Island College took first place.

SCHOLARSHIPS.

The Webster Scholarship. The Webster Scholarship was founded by Hon. John R. Webster, of Omaha, by the payment to the Trustees of $1000. The money is invested and the interest is loaned upon favorable terms to worthy and promising students. When the loan is repaid by the students, it goes to increase the principal and is invested on the same conditions as the original $1000. The scholarship now amounts to $1500.

The Davis Scholarship.—The Davis scholarship was founded by Rev. J. H. Davis, of Illinois, by the payment to the Trustees of $300. This sum is invested and the interest is used to pay the tuition of some worthy student whom Mr. Davis may designate .

The Troyer Scholarship.—The Troyer scholarship was founded by Mrs. Ione A. Troyer, of Porto Rico, by the payment to the Trustees of $500. This money is invested and the interest is used to pay the tuition of a descendant of Mrs. Troyer or the tuition of any one else whom Mrs. Troyer may designate.

Treat Loan Fund.—This fund was established by Mr. M. C. Treat, of Pennsylvania. It is gradually increasing by additional contributions received by Mr. Treat and by repayments with interest of loans received by students. The money in this fund is loaned to needy and deserving students for the ministry.

Rhodes Scholarship.—This scholarship was founded by Cecil Rhodes, of South Africa, and consists of $1500 a year, given for three years to the student in the Colleges and Universities of Nebraska who, in the judgment of the examining committee, stands highest in scholarship, manly sports, moral character and personal influence. This scholarship enables the successful competitor to spend three years on a very generous allowance in Oxford University, one of the greatest educational institutions of the world.

Intercollegiate Scholarship.—According to an agreement entered into by certain Nebraska Colleges, a scholarship good for $25.00 a year for four years when used in payment of tuition is offered to the honor graduate of each accredited high school,

if the principal or superintendent shall express his willingness to present the scholarship to the above described honor graduate on the day of his graduation and shall so present it. A scholarship is available for the honor eighth grade graduate of each county also. These scholarships are good in any college or academy uniting in issuing the same.

ENDOWMENT

In 1892 the American Baptist Education Society offered Grand Island College $5,000, on condition that by January 1, 1894, the supplementary sum of $15,250 should be raised by the Baptists of Nebraska. It was stated that $10,000 of this sum might be used for equipment, and at least $10,000 for permanent endowment. The offer was accepted; the money was raised; $10,000 was used for equipment of the school and $10,000 was set aside as a permanent endowment.

June 1, 1896, the American Baptist Education Society offered to give the College $7,500, on condition that by January 1, 1898, the supplementary sum of $17,875 be raised in cash or bankable notes, chiefly within the state of Nebraska, the aggregate sum to constitute an addition to the endowment fund. The required amount of money was raised within the specified time, making the endowment fund $35,000

Dec. 1, 1899, the American Baptist Education Society offered to give the College $10,000, on condition that by June 1, 1901, the supplementary sum of $25,000 be raised in cash or bankable notes, chiefly within the State of Nebraska, the aggregate sum to constitute an addition to the endowment fund. The required amount of money was raised within the specified time, and now the endowment fund amounts to $81,000.

March 15, 1907, the President of the College received from Mr. Andrew Carnegie a communication in which he promised to provide for Grand Island College a library building valued at $20,000; provided the college would first raise $20,000 for the endowment of the library; with the further provision that all indebtedness of the institution should be paid. The college is now endeavoring to meet the conditions of Mr. Carnegie's gift

OTHER GIFTS

March 31, 1903, Mr. L. B. Merrifield, of Ottawa, Ill., who had previously given the College over $3,000, made his last and greatest gift to the institution by placing in its treasury $10,000 more.

September 11, 1903, the executors of the estate of Hon. J. V. Hinchman, of Glenwood, Iowa, paid to the College as per the bequest of the deceased, the sum of $10,000, less the state inheritance tax of $500. This gift of Mr. Hinchman was intended for endowment and was so applied.

November 18, 1903, Mr. John A. T. Hibbs, of Omaha, moved by his interest in Christian Education sent for the President of the College and placed in his hands, to aid in erecting a dormitory, the sum of $15,000.

MORE ENDOWMENT

The annual expenses of the institution are now $20,000. Of this amount $9,000 comes from tuition, $5,000 from interest on endowment, and the remaining $6,000 from the churches of Nebraska. If the brethren shall be relieved of this annual burden, and if they shall have the opportunity to devote their energies to further enlargement, it will be necessary that the endowment be increased to $250,000.

BUILDINGS

The College Building was erected in 1892 at a cost of $50,000. It is constructed of brick and stone, and contains a chapel, museum, two society halls, president's office, library reading room, two laboratories and eleven recitation rooms. There is still sufficient unutilized space for other laboratories, music rooms and society rooms. The building is pleasantly situated in the north part of the city on a campus containing thirty acres.

Hibbs Hall.—This is a brick building, 140x58, containing fifty rooms for students, the parlor, dean's room, the dining room, bath rooms, store rooms, kitchen, laundry, and cooling room. The building accommodates one hundred lady students.

The hall is provided with electric lights, hot and cold water and hot baths. The electric system extends to the other buildings. The Dean of Women resides in the Hall and the young ladies are under her supervision and care.

Grand Island Hall.—This building, formerly occupied by the young ladies, is now assigned to the young men. The Hall is a structure capable of accommodating fifty students. It is heated by steam and provided with light. One of the instructors rooms in the building and the young men are at all times under his supervision and care.

Power House.—This building has been erected recently. It has a concrete foundation and brick superstructure. Its dimensions are 31x45 feet. Besides the large coal bin and boiler room it has abundance of room for dynamos and pumps.

Buildings Needed.—Growing schools are constantly demanding more buildings and a larger income. The buildings that Grand Island College now greatly needs are a gymnasium, a library building, another dormitory for young men, and a science hall. The consecrated man or woman who will supply any one of these needs will render a lasting service to the cause of Christ.

ROOMS

Rooms may be secured at the following places:

Hibbs Hall.—This hall is capable of accommodating one hundred girls. The rooms are furnished with washstand, dresser, chairs, table, sanitary couch and mattress; but quilts, comforters, coverlets, pillows, sheets, pillow cases, towels, rugs, curtains and other articles, that make a girl's room attractive and homelike must be furnished by the girls themselves. Each room has a good closet. The rooms are supplied with heat and light. Hot and cold water may be found on each floor of the dormitory. The price per week for each occupant, where two occupy the same room, is from seventy-five cents a week to one dollar twenty-five cents a week according to the location of the room and the time for which payment is made. If a student rooms alone, the price is doubled.

Grand Island Hall.—This Hall is capable of accommodating about fifty young men. The rooms have substantially the same furnishings as those of Hibbs Hall. The young men are required to bring with them the articles mentioned above. The rent of rooms for each occupant is seventy-five cents a week to one dollar twenty-five cents a week according to the location of the room and the time for which payment is made

Rooms in Residences.—Several families in the vicinity of the College are prepared to rent furnished rooms to students.

Rooms in either dormitory may be secured by an advance payment of five dollars. This amount will be held by the College until after the close of the year as a guarantee fund against improper treatment of the room. In June this deposit will be returned, or such part of it as may not be needed for repairs incident to the residence of the occupant.

BOARD

Board costs $2.25 to $3.00 a week, according to the time for which payment is made. The dining room at Hibbs Hall is a commodious one, capable of accommodating two hundred guests. It is under the direct management of the College; supplies are bought in large quantities and therefore at reduced prices. The boarders receive the entire benefit of all reduction in price of groceries.

MATRICULATION

Students are expected to report to the College promptly on arrival at Grand Island. The order of matriculation is as follows:

1. Presentation to the President of a certificate of character and of standing at the school last attended.

2. Inspection of diploma or grades, or in lieu thereof an examination in the studies prescribed for admittance.

3. Payment to the Registrar of the matriculation fee, the library fee, the tuition fee for the semester or year, and, if a resident of a dormitory, the settlement of room rent for the semester.

4. Registration and issuance of admission card. This card is necessary to gain admittance to any class.

Those entering college or academy courses are expected to enter with the intention of taking full courses. Only by pursuing regular and well constructed courses can students obtain the best results. However, when the reasons for choosing optional studies seem to be good, applicants may enroll as unclassified students.

PUBLICATIONS

Catalogues are issued each year to set forth the work of the College and to publish the names of officers and students.

The College Visitor is issued monthly as a circular of information. It has a somewhat large circulation throughout Nebraska and surrounding states.

The Volante is published by the student body and sets forth in a lively and attractive manner the inner conditions and activities of the Institution.

TUITION AND FEES

Two dollars extra if not paid in advance.

	By Year	By Semester	Half Semester
College	$36.00	$20.00	$12.00
Academy (except Commercial Course)	36.00	20.00	12.00
Business	60.00	33.00	20.00
Shorthand	60.00	33.00	20.00
Business and Shorthand combined	75.00	44.00	25.00
Art	24.00	14.00	8.00
Room Rent	28.00	16.00	9.00
			Per mo.
Board	85.00	47.00	11.00
			Per wk
			3.00

Miscellaneous Fees Payable in Advance

Enrollment Charges After Second Day of Semester	$1.00	
Rent of Piano	4.00	8.00
Rent of Typewriter (not charged to Shorthand Students	4.50	9.00
Laboratory:		
Biology	2.00	4.00
Zoology D	1.50	
Botany C	1.00	
Botany D	1.50	
Physics (College)	2.50	5.00
Chemistry (actual cost of material used)		
Certificate Fee	$2.50	

No student will be allowed to attend more than one recitation with any one professor until he has paid his bills and entered his name upon the books of the professor from the registrar's receipt.

The fee for certificates becomes due and payable at the beginning of the semester preceding graduation from the Academy, the Commercial Department or the Music Department. The fee for diplomas also becomes due at the beginning of the semester preceding graduation. Should any senior fail of graduation the five dollars paid for diploma will be returned to the student.

The student in settling his tuition can pay by the year, the semester, or the half semester. He has his choice. In case the student withdraws from school and receives a letter of honorable dismission from the President the Registrar will furnish him with a due bill good for an equivalent of the unused time for which payment has been made. But in no case will the money paid for the tuition or room rent be refunded.

SELF-SUPPORT

While the College cannot guarantee remunerative employment to those who have not sufficient means to obtain an education, it may be said that a number of students are paying their expenses in whole or in part by their own exertions while attending school, and that it is quite likely that other young people of quick intellect and strong determination can do the same thing. For the past three years there has been more work offered than could be done by the students who desired the work.

Many churches within easy reach of the College are supplied by the ministerial students of the institution. Other opportunities for self-support will be noticed by the enterprising student.

RELIGIOUS ATMOSPHERE

This school is a Christian College. It is fostered by the Baptist denomination. Its trustees are animated by the Christian spirit. Its faculty is disposed to labor earnestly to form in the students Christian character. Its students come largely from Christian homes. The churches of all denominations are in sympathy with the College and bring their Christian influence to bear upon it. Baptists are moving from other cities to the vicin-

ity of the College to educate their children. Those who come to this school will live in a moral and religious atmosphere, and will be profoundly affected for good by it.

RELIGIOUS EXERCISES

Each day the students meet in the chapel for worship. All students, unless especially excused, are required to attend this service. A prayer meeting is held every Thursday evening in the College building under the direction of the Christian Association. All students are expected to attend regularly, at least once each Lord's day, some church in the city and some Sunday school.

SOCIAL LIFE

A pleasant feature of the College life is the attitude of the students toward each other. The good feeling which exists is shown by the way in which new students are met at trains and welcomed and helped, and by the social gatherings which are held from time to time. An effort is made to give this phase of College life its due proportion in such a way as not to interfere with study or health. Too high an estimate of the value of the acquirement thus gained can scarcely be made.

DISCIPLINE

The atmosphere of industry and gentlemanly conduct pervading the institution makes it easy for students to do right. Students are treated as ladies and gentlemen who are acquainted with the requirements of good society, and they rarely fail to meet the expectations of those who have reposed this confidence in them. Frequenting saloons, card playing, gambling and other vices opposed to the spirit of the institution will not be tolerated. Any student who fails in good behavior and application to study forfeits his connection with the institution.

EXAMINATIONS

At the opening of the first semester two days are given to the examination of applicants for admission to the College. Diplomas and certified grades from accredited schools are accepted in lieu of examinations. By examination of certificates presented, and by oral and written answers to questions, each teacher

must satisfy himself in regard to the place in his department each applicant should take. Every effort is made to get each person at the start in the right classes, that there may be no disappointments and failures, but that each student may be in a position to do the best work possible.

Regular examinations will be held at the end of each semester. A study is not completed until the examination has been passed.

Special examinations are any which are neither regular nor entrance examinations. A special examination must be taken if the regular examination is not attended and may be taken in case of failure, if the privilege be allowed by vote of the faculty. A fee of one dollar per study is charged for each special examination.

GRADES.

The daily work of each student is graded by the letters A, B, C, D. A signifies very good; B, good; C, passed; D, failed. Work that is incomplete or conditioned is marked C—.

Examinations are marked in the same manner as the daily work. The marks of each student are made a matter of permanent record. They will be delivered to the student or sent to the parent or guardian upon request.

REGULATIONS

Those intending to withdraw from school should report that fact to the President, who will give them a formal dismission, which will reinstate them in school and in their classes, should they wish to return. Those who neglect the above duty can be reinstated only by a vote of the Faculty.

Those leaving the city must first secure permission for such absence from the president or some member of the faculty authorized by him to grant permission to be absent.

Those who make application for more than the usual number of hours of class room work must pay tuition proportionate to the number of hours they may take in excess of the usual curriculum.

Students are not permitted to change their location without first consulting the faculty committee on boarding places. Failure to do this will render the student amenable to discipline.

All students are expected to present excuses for absence from recitation to the teacher in charge of the class.

Any student in a college class who has been absent eight per cent of the number of recitations held in that subject during the semester shall be required to take an additional written examination in the subject. Any student in the Academy who has been absent four per cent of the number of recitations shall take a like examination.

All students are expected to present excuses for absence from chapel exercises.Such excuses must be presented within one week of the date of the absence, except in case of protracted absence from the college. All absences not accounted for, or not satisfactorily explained, will be recorded as unexcused absences. When three unexcused absences stand against any student, the officer in charge of the roll shall notify that student of the absences. If another "unexcused" absence is recorded against such student in the same semester, he shall be required to explain his absence to the President. If a fifth "unexcused" absence be recorded against such student in the same semester, his case shall be reported to the Faculty for action.

The permission to make up a semester's work outside the classroom must be secured from the Faculty. Usually such a favor is not granted unless the student has a high rank in all departments.

No student will be permitted to take hours over and above the number called for in his course, except by special vote of the Faculty.

No student will be admitted to recitations unless his card of studies bears the signatures of the President and Registrar.

Failure to take the examinations at the prescribed time will subject the student to a fee of $1.00 for a special examination in any study, and he must show the Registrar's receipt for this amount when presenting himself for the examination.

Any club or team, or association of students proposing to give an entertainment, or take any part in any game or contest, must confer with the proper committee of the Faculty before making any contracts or engagements, and must receive the approval of this committee.

Each student from whom an oration is expected at Commencement, must hand a completed copy of his oration to the officer in charge of this department on or before the first of May. Failure to do this will debar the student from class attendance until the oration is handed in.

HONORS AND PRIZES

Awarded in June, 1908.

Bachelors Degrees

Amy Hallowell — John Martin F. Huemann
Arthur Calvin Havens — Robert Eaker Kennedy

First Grade Certificates Awarded by Authority of the State Department of Education

Arthur Calvin Havens — Robert Eaker Kennedy

Certificates of Graduation from the Academy

Ella Bernice Buck — Arthur Fred Howell
Herman Beyl — Harry Harrison Miller
Hazel Fraker — Thomas Mullins
Eloise Ege — Matilda Jane Strasser
Lois Hewitt — Fannie Fae Troyer
William Stanley Sutherland.

Certificates from School of Commerce

Roy Brown — Selma Louise Larson
Ivadell Dutton Miller.

Certificates From the School of Music

Alice Denman — Agnes Livingston
Maudlee Lewelling

The Carr Oratorical Prizes

Julius Coon, First — Ira E. Johnston, Second

The Patterson Declamatory Prizes

Arthur Howell, Oratorical Prize
Hazel Fraker, Dramatic Prize

Honorary Degree of Doctor of Divinity was conferred on Rev. L. B. Hatch of Whitman, Mass.

STUDENTS

The letters cl. indicate classical course; ph. philosophical course; sc. scientific course; pd. pedagogical course.

Seniors

Alcott, Rollin Arkills, ph.....Mitchell
Ehlers, Herman, cl.....Omaha
Harrison, Mary Camille, ph.....Grand Island
Hogue, Mamie, ph.....Grand Island
Lewis, Garland Edison, sc.....Broken Bow
Lewis, Leland Judson, sc .....Broken Bow
Pope, Walter Lyndon, cl .....Grand Island
Pueschel, Alfred Carl, cl.....Grand Island
Sutherland, Martha Emma, cl.....Pierre, S. D.
Sutherland, Mary Elsie, ph.....Eau Claire, Wis.
Sutherland, Laura Paulina, ph.....Pierre, S. D.
Weymouth, Amanda Olive, ph.....Chadron
Woodruff, Rolland, sc.....Grand Island

Juniors

Alter, Evalyn, ph.....Wayne
Bergman, Gunnard Edward, sc.....Verona
Coon, Julius McCowen, cl.....Grand Island
Harrison, Oliver, sc.....Grand Island
Johnston, Ira Elden, ph.....Grand Island
Kellenbarger, Joseph Claude, cl.....Merna
Miller, Wil'iam Charles, ph.....Tobias
Smith, Mildred, ph.....Chapman
Sutherland, Lillian Jane, cl.....Grand Island

Sophomores

Arnold, Fred, cl.....Humboldt
Bradburn, Grace Caroline, ph.....Broken Bow
Coon, Anna Mary, cl.....Grand Island
Cushing, Frank, cl.....Ord
Edson, William Dwight, cl.....Red Cloud
Ege, Eloise, cl.....Rosebud, S. D.

Ford, Herbert, cl.....Humboldt
Forrest, Guy Carlton, cl .....Teresita, Wis.
Hammond, James Millen, cl.....Beatrice
Judkins, Pearl, cl.....Grand Island
Judkins, Walter, cl.....Grand Island
Sheaff, Howard Martin, cl.....Hastings
Sisty, Mildred, ph.....Ulysses
Steward, Claude, cl.....Grand Island
Woodruff, Ralph, cl.....Grand Island
Woodruff, Rhea, cl.....Grand Island

Freshmen

Beyl, Herman Carey, cl.....Grand Island
Cadwell, Eva Phebe .....Broken Bow
Draper, Jessie Christiana, cl.....Humboldt
De Wolf, George Elivin, ph.....Gibbon
Erwin, Clara, sc.....Nebraska City
Harrison, Gene, ph.....Mason City
Harrison, Reed .....Grand Island
Howell, Arthur Fred, cl.....Grand Island
McLeod, George, sc.....Omaha
Mesropian, Alice, cl.....Edgar
Mesropian, Herbert, cl.....Edgar
Miller, Harry Harrison, cl.....Tobias
Mullins, Thomas, sc.....Broken Bow
Proudfit, Helen Mae, cl.....Friend
Rosene, Windom .....Stromsburg
Runyan, Merle Mason, ph.....Mason City
Sutherland, Laura Edith, ph.....Eau Claire, Wis.
Sutherland, William Stanley, cl .....Grand Island
Towne, Julia, cl.....Wood River
Troyer, Fannie Fae, cl.....Louisville, Colo.

Special

Goldenstein, Pauline .....Glenville
Kaup, Alvena .....Western
Malmsten, Geil .....Gothenburg

Fourth Year Academy

Bergman, David Lowell.....Verona
Chase, Flossie Pearl, ...Ainsworth
Eller, Esther Rosina.....Ainsworth

Eloe, William Carl.....Cumro
Homer, Tessie.....Gothenburg
Hubbard, Nina .....Riverton
Kimberling, Florence Emma.....Broken Bow
Kuper, Helen .....Columbus
Lindberg, Vern Lamar.....Stromsburg
Meline, Agnes .....Colon
Peterson, Bert Paul.....Lindsay
Pope, Mildred Rebecca.....Grand Island
Ramsthel, Myrtle Lucile .....GrandIsland
Sarber, Olive May.....Grand Island
Sutherland, George Fred .....Grand Island
Whitnah, Carrell Henry .....Grand Island
Woodruff, Ruth May .....Grand Island

Third Year Academy

Amsberry, Lillie Hazel.....Broken Bow
Boardman, Eva .....Paxton
Birch, Guy .....Doniphan
Eller, Bertha Grace .....Ainsworth
Fleming, William .....Cheyenne, Wyo.
Ford, Charles Calon .....Anselmo
Graves, Velma Enola.....Grand Island
Hayes, Pansy .....Gibbon
Hansen, Percy .....Rosebud, S. D
Judkins, Roy Lamont .....Grand Island
Kirk, Raymond Eller .....Trumbull
Miller, Eula Mae .....Humboldt
Nicholas, Sarah .....Mason City
Moore, Ross .....Grand Island
Pierce, Genevieve Elizabeth .....Grand Island
Schaper, William Christ .....Mason City
Shires, Bessie .....Mead
Steward, Hattie .....Grand Island
Strasser, Ethel .....Wood River
Tinney, Harry Elwood .....Sheridan, Wyo.
Ward, Carrie Elsie .....Grand Island
Whitnah, Mark Evans .....Grand Island

Second Year Academy

Alford, Bertha Ellen .....Cairo
Bay, Carl .....Fort Collins, Colo

Corey, Ralph Ward ..... Fremont
Conger, Frances ..... Wayne
Doyle, Ella ..... Heartwell
Doyle, Maud ..... Heartwell
Gaither, Elizabeth Stella ..... Mason City
Hansen, Bessie ..... Rosebud, S. D.
Hornbecker, John ..... Hayes Center
Johnston, Isabel Martha ..... Lodi
Kellenbarger, Ray ..... Merna
Larison, Charlotte ..... Wayne
Larson, Lenus ..... Whitney
Liebers, Anna ..... Minden
Lowry, Francis ..... Cairo
Lowry, Minnie ..... Cairo
Miles, Angie ..... Paxton
Maurer, Pauline ..... Nebraska City
Noble, Wright ..... Grand Junction, Colo.
Neuman, Ada Ann ..... Mason City
Runyan, James Willers ..... Mason City
Runyan, William Amsberry ..... Mason City
Shaw, Clay ..... Orion, Wyo.
Sharp, Rae Erwin ..... Holbrook
Swanson, Arthur ..... Mason City
Thomas, Floyd ..... South Auburn
Warren, Floyd Winfield ..... Merna

First Year Academy

Carstensen, Martin ..... Elyria
Erwin, George William ..... Burkett
Fischer, Arthur ..... Grand Island
Graves, William Carey ..... Grand Island
Hamaker, Paul ..... Belmont
Lemmons, James ..... Belmont
McKinney, Hanson ..... Lowell
Nicholas, Alice ..... Mason City
Nielsen, Anna Marie ..... Nebraska City
Pope, Ruth Margaret ..... Grand Island
Reed, Claude Morton ..... Grand Island
Sarber, Stuart ..... Grand Island
Springer, Martha ..... Grand Island
Steven, William Anclein ..... St. Michael

Waggner, Laura ..... Clarks
Ward, Vern ..... Grand Island

Special

Nicholas, Sarah ..... Mason City
Ramsthel, Laura ..... Grand Island
Troyer, Adah ..... Dorchester

Commercial

Arnold, Earl ..... Phillips
Barlow, Edward ..... Johnson City, Ill.
Ballard, Ethel Mae ..... Fort Morgan, Colo.
Bradstreet, Leo ..... Grand Island
Burmood, Glen Waller ..... Wood River
Cornelius, Max ..... Grand Island
Chamberlain, Dwight ..... Grand Island
Findlay, William ..... Gothenburg
Findlay, Neil ..... Gothenburg
Heiler, James ..... Edgar.
Higgins, Anna ..... Sheridan, Wyo.
Jessel, Anna ..... Ainsworth
Johnson, Rena Cloa ..... Grand Island
Koch, Fred ..... Hebron
McNeil, Ernest ..... Utica
Marsh, Gay Nell ..... Grand Island
Nyrop, Helene Kristine ..... Grand Island
Shires, Ivan ..... Mead
Swaylund, Lawrence ..... Germany
Springer, Paul Bliss ..... Grand Island
Wheaton, James ..... Cozad

Shorthand

Cooper, Ella Lucile ..... Hampton
Johnson, Eva ..... Grand Island
Lemmons, Guy ..... Belmont
Marsh, Gay Nell ..... Grand Island
Nyrop, Helene Kristine ..... Grand Island
Fearne, Mrs. Adda ..... Grand Island
Williams, Adelaide ..... Grand Island

Conservatory of Music

Adams, Melba ..... Grand Island
Alden, Helen ..... Grand Island

Alden, Jeannette ..... Grand Island
Aldrich, Edith ..... Grand Island
Alter, Ethel ..... Grand Island
Alter, Evalyn ..... Wayne
Alden, Ralph ..... Grand Island
Amsberry, Lillian ..... Broken Bow
Anstett, John ..... Grand Island
Anderson, Frank ..... Grand Island
Anderson, Emily ..... Grand Island
Arnold, Fred ..... Humboldt
Arthur, Mrs. L. ..... Grand Island
Anstedt, Clara ..... Grand Island
Ba11, Mabel ..... Grand Island
Barron, Clayton ..... Grand Island
Ballard, Ethel ..... Fort Morgan, Colo.
Bartling, George ..... Grand Island
Balmat, Blanche ..... Alda
Barr, Mrs. R. J. ..... Grand Island
Baehr, Catherine ..... St. Paul
Bell, Margaret ..... Grand Island
Becker, Lulu ..... Grand Island
Beards'ey, Edna ..... Columbus
Boyden, Ruth ..... Grand Island
Bock, Rudolph ..... Grand Island
Bockhahn, Lillie ..... Grand Island
Bock, Mary ..... Grand Island
Brown, Mrs. E. ..... Grand Island
Brininger, Z. R. ..... Grand Island
Brase, Frank ..... Grand Island
Brase, Eddie ..... Grand Island
Buechler, Theodore ..... Grand Island
Buechler, Ethel ..... Grand Island
Becker, Henry ..... Grand Island
Cantrell, Mrs. Clyde ..... Grand Island
Cantrell, Clyde ..... Grand Island
Carr, Grace ..... Grand Island
Cadwell, Eva ..... Broken Bow
Campbell, Jeannette ..... Grand Island
Calkins, George ..... Chambers
Chaney, Pearl ..... Grand Island
Cleave, Etta Van ..... Wilsonville

Clemens, Lawrence ..... Grand Island
Connor, Mrs. T. ..... Grand Island
Conklin, Mrs. C. ..... Grand Island
Coates, Lucile ..... Grand Island
Coon, Mrs. R. H. ..... Grand Island
Conger, Frances ..... Wayne
Croft, Lillie ..... Grand Island
Cragan, Dixie ..... Grand Island
Curtis, Lillie ..... Grand Island
Dall, Carl ..... Grand Island
Davenport, Mrs. C. N. ..... Ravenna
Dahlstrom, Mae ..... Grand Island
Denman, Fay ..... Grand Island
Denman, Jane ..... Alda
Denman, Alice ..... Alda
Dill, Helen ..... Grand Island
Donald, Dorothy ..... Grand Island
Dohrn, Alma ..... Grand Island
Dungan, Mrs. E. S. ..... Grand Island
Duffin, Mildred ..... Grand Island
Edwards, Ruth ..... Grand Island
Erwin, Clara ..... Nebraska City
Etting, Florence ..... Grand Island
Ewel, Bernice ..... Grand Island
Faught, Agnes ..... Wood River
Fishburn, Mrs. D. S. ..... Grand Island
Finch, Grace ..... Grand Island
Findlay, Will ..... Gothenburg
Fraker, Hazel ..... Alda
Fralick, Mrs. L. S. ..... Grand Island
Frick, Bessie ..... Ord
Gardner, Nora ..... Grand Island
Geer, Effie ..... Grand Island
Geddes, Evalyn ..... Grand Island
Gilbert Elula ..... Grand Island
Glover, Mrs. H. ..... Grand Island
Goldenstein, Pauline ..... Glenville
Goldenstein, Clara ..... Glenville
Graham, Esther ..... Grand Island
Gray, Mary ..... Silver Creek
Graham, Stanley ..... Grand Island

Groff, Ruth ..... Grand Island
Grotsky, Alma ..... Grand Island
Hanon, Bernice ..... Chapman
Havens, Rex ..... Grand Island
Hamilton, Hazel ..... Grand Island
Hanaford, Corinne ..... Grand Island
Hansen, Hilda ..... Grand Island
Harrison, Florence ..... Grand Island
Harrison, Reed ..... Grand Island
Hargis, Helen ..... Grand Island
Hatch, Louise ..... Grand Island
Hastings, Blanche ..... Central City
Hexter, Maude ..... Grand Island
Hexter, Miriam ..... Grand Island
Hoge, Dorcas ..... Grand Island
Homer, Tessie ..... Gothenburg
Holmes, Mrs. H. J. ..... Grand Island
Hitchler, Frank ..... Abbott
Iliff, Effie ..... Ewing, Illinois
Judkins, Walter ..... Grand Island
Johnston, Isabel ..... Lodi
Kayser, Ina ..... Hastings
Kalman, Jacob ..... Grand Island
Kalman, Dorothy ..... Grand Island
Kalman, Lottie ..... Grand Island
Karr, Ina ..... Grand Island
Kaup, Alvina ..... Western
Kelley, Kate ..... Alda
Kingsbury, Maud ..... Grand Island
McKinney, Hanson ..... Lowell
Krall, Herman ..... Grand Island
Kuper, Helen ..... Columbus
Lambert, Eva ..... Grand Island
Lanman, Stella ..... Grand Island
Larison, Charlotte ..... Wayne
Lewis, Mrs. Bessie ..... Grand Island
Leschinsky, Oswald ..... Grand Island
Livingston, Agnes ..... Grand Island
Livingston, Mary ..... Grand Island
Lynn, Dorothy ..... Grand Island
Lykke, Ella ..... Grand Island

Lysinger, Evalyn ..... Grand Island
Lysinger, Nora ..... Grand Island
Lull, Mrs. R. ..... Grand Island
Mayer, Ruth ..... Grand Island
Manuel, Mrs. C. W. ..... Grand Island
Marshall, Dale ..... Wood River
Malmsten, Geil ..... Gothenburg
Menck, Lydia ..... Grand Island
Mesropian, Alice ..... Edgar
Miles, Angie ..... Paxton
Miller, W. C. ..... Tobias
Miller, Dr. Carrie ..... Grand Island
Moody, Mary, ... Grand Island
Moore, Bertha ..... Kearney
Moon, Effie ..... Loup City
Neumayer, Mabel ..... Grand Island
Nicholas, Sarah ..... Mason City
Nietfeld, Otto ..... Grand Island
Norris, Harriett ..... Grand Island
Nordgren, Evalyn ..... Phillips
Nordgren, Esther ..... Phillips
Nordgren, Doris ..... Phillips
Odendahl, Ernestine ..... Loup City
Palmer, Hazel ..... Grand Island
Partridge, A. C. ..... Grand Island
Pierce, Edith ..... Grand Island
Phillips, Mrs. E. M. ..... Grand Island
Pope, Ruth ..... Grand Island
Potter, Gladys ..... Grand Island
Powell, Bessie ..... Grand Island
Prince, Hazel ..... Grand Island
Proudfit Helen ..... Friend
Quillin, Laura ..... Grand Island
Quillin, Marie ..... Grand Island
Ramsthel, Laura ..... Grand Island
Reynard, Grant ..... Grand Island
Reynold, Dido ..... Germany
Reynolds, Nellie ..... Palmer
Richardson, Mrs. Emma ..... Phillips
Ross, Kenneth ..... Grand Island
Rogers, Corinne ..... Grand Island

Rogers, Nellie .....Kearney
Roeser, Elsa .....Grand Island
Rouse, Ida .....Alda
Rush, Ethelda .....Grand Island
Ryan, Mrs. C. G. .....Grand Island
Sarber, Olive .....Grand Island
Schaper, William .....Mason City
Schuster, Mildred .....Grand Island
Schwieger, Dora .....Grand Island
Scott, Maud .....Missouri
Schlichting, Henry .....Grand Island
Schwyn, Elizabeth .....Grand Island
Schertz, Elizabeth .....Gibson City, Ill.
Sharp, Ray .....Holbrook
Sinke, Margaret .....Grand Island
Sisty, Mildred .....Ulysses
Smith, Mildred .....Chapman
Smith, Mildred .....Shelton
Smith, Guy .....Grand Island
Spangenburg, Ruth .....Grand Island
Spence, Dr. Edith .....Grand Island
Springer, Martha .....Bladen
Starr, Mrs. E. .....Grand Island
Sterne, Mabel .....Grand Island
Steward, Claude .....Grand Island
Sutherland, Florence .....Grand Island
Sutherland, Bertha .....Grand Island
Sutherland, Lillian .....Grand Island
Sutherland, Stanley .....Grand Island
Sutherland, Elsie .....Eau Claire, Wis.
Sutherland, Martha .....Pierre, S. D.
Sutherland, Pauline, ...Pierre, S. D.
Tidball, Katherine .....Grand Island
Thompson, Lloyd .....Grand Island
Towne, Julia .....Wood River
Troyer, Ada .....Dorchester
McVey, Gertrude .....Grand Island
Walters, Reva .....Grand Island
Walker, Pearl .....Grand Island
Watters, Blanche .....Grand Island
Wallage, Esther .....Grand Island

Whitnah, Scott ..... Grand Island
Wicker, Carrie ..... Grand Island
Whitnah, Mark ..... Grand Island
Wilcox, Inez ..... Grand Island
Winn, Howard ..... Grand Island
Weymouth, Amanda ..... Chadron
Woodruff, Ralph ..... Grand Island
Woodruff, Rhea ..... Grand Island
Woodruff, Rolland ..... Grand Island
Wright, Mrs. O. D. ..... Grand Island

SUMMARY

College Classes

Senior 13
Junior 9
Sophomore 16
Freshman 20
Special 3

Total 61

Academy Classes

Fourth Year 17
Third Year 23
Second Year 27
First Year 16
Special 3

Total 86

Commercial Classes 28
Total in above departments 175

Conservatory of Music 210
Total in all departments 385

Deducting for those counted in more than one department.. 39
Net total 346

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